

Chronological List of Exhibitions & Publications

The Center for Art in Wood
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Exhibitions in *italics* were accompanied by publications.
Title of exhibition catalogue is listed with its details.

2019 *Damien Davis: Color Cargo*, May 3 – July 20, 2019. Curator, Jennifer-Navva Milliken

Damien Davis (b. 1984) is a New York-based artist who explores historical representations of blackness by seeking to unpack the visual language of various cultures and to question how these societies code and decode representations of race. Using digital tools to shape layers of materials both natural and synthetic, Davis composes stories, told through a lexicon of graphic figures and shapes, that oscillate between the personal memories of the artist and chapters of human history. In *Color Cargo*, Davis examines the role of wood in the historical and current commercial transport of people and goods. Exploiting the seductive and subjective beauty of color and the power of color as a metaphor, Davis creates a deceptively appealing space for confronting bias and dehumanization in contemporary society.

Exhibiting artist: Damien Davis

2019 *Moving Image Matters: Documenting and Performing Craft in Video* May 3 – July 20, 2019. Curator, Jennifer-Navva Milliken

The exhibition examines the use of video as a medium of expression and interpretation by craft makers for whom material is the anchor of their studio work. With easier access to equipment and distribution facilitated by the Internet and video-sharing platforms, makers turn increasingly to video as a medium for aestheticizing processes, exploring the poetics of materials, or acting out the gestures that facilitate making. These video works represent modes of thinking and approaches shared by makers of craft-based practices. They assert that making is as much about ideas as it is about objects.

Exhibiting artists: Hayami Arakawa, US; Roi Carmeli, b. Israel, active Scotland; Anat Golan, Israel; Phil Gray, Ts'msyen and Cree; Ayumi Horie, US; Etsuko Ichikawa, b. Japan, active US; Jesse Beecher and Jack Mauch, US; Gina Siepel, US; Barb Smith, US; Coby Unger, US

2019 *Pennsylvania Made: Local Forms in the Collection*, February 1 – April 20, 2019, The Center for Art in Wood. Curator, Jennifer-Navva Milliken

For the first time since moving to its current space in 2011, The Center for Art in Wood presents an exhibition that shines a light on its Museum Collection, viewed through a regionally specific lens. Representing a range of approaches — from traditional to contemporary, functional to abstract — *Pennsylvania Made* gathers more than 100 works, including vessels, furniture, and sculpture, that show the myriad ways that wood inspires and motivates Pennsylvania artists and makers.

Exhibiting artists: Maria Anasazi, Todd Baldwin, Walter Balliet, Boris Bally, Ed Bosley, Michael Brolly, Jake Brubaker, Jay Brubaker, John Diamond-Nigh, Robert Dodge, Neil Donovan, David Ellsworth, Paul Eshelman, Amy Forsyth, Linton Frank, Giles Gilson, John Grass Wood Turning Company, Susan Hagen, Dave Hardy, Michael Kehs, Michael Koehler, Rebecca Kolodziejczak, Jack Larimore, Steve Loar, Alphonse Mattia, Joyce McCullough, Emil Milan, Michael Mode, Dennis Mueller, Thomas Nicosia, Daniel Ostrov, Robert Salmonsens, Joe Seltzer, Mark Sfirri, Palmer Sharpless, Joanne Shima, Frank Sudol, Lew Wackler, Jay Weber, Derek Weidman, Christopher Weiland, Norris White, John H. Williams and unknown artist

2018 *Merryll Saylan: This is Your Life*, November 3, 2018 – January 19, 2018, The Center for Art in Wood. Curator, Glenn Adamson

Merryll Saylan began turning wood in the 1970s. At that time, she was one of few women practicing woodturning as an art form. Saylan's background in modern and contemporary design influenced her approach to wood, and unlike her contemporaries who gravitated toward exotic woods and distinctive grain patterns, she used wood as a blank canvas for creating compositions in color and texture. Her painterly approach lent a lyrical and poetic personal statement to her work, immediately setting her apart from her peers.

Guest Curator Glenn Adamson writes that Saylan's work draws "sometimes humorously, sometimes poignantly—from the world of everyday things....her objects dwell right in that interesting space between unremarkable normalcy and aesthetic transcendence, which we all inhabit all the time."

Exhibiting artist: Merryll Saylan. Additional artwork made by the following artists in tribute to Saylan: Sandy Huse, Linda Ferber, Sally Ault, Karen Freitas, Robyn Herman, Kay Liggett, Cindy Navarro, Donna Lauzon, Jolie Karno, Susan Rennie, Betty Scarpino, Kathy Knorr, and Suzanne Kahn

2018 *allTURNatives: Form + Spirit 2018*, August 3 – October 20, 2018, The Center for Art in Wood.

Celebrating the 23rd year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the UArts in Philadelphia and explored new directions in their work. The culmination of this year's Windgate ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting artists: Cha Jong-Rye, Artist (Gyeonggi do, Korea); Vivian Chiu, Artist (NY, USA); Morgan Hill, Artist, (NC, USA); Jack Mauch, Artist (MA, USA); Michael Puryear, Artist (NY, USA); Janine Wang, Student artist (NY, USA); Cristina Tamarez, Photojournalist (NY, USA); Seán Breen, Scholar (Connacht, Ireland)

2018 *Connie Mississippi: Circle of Time*, May 4- July 21, 2018, The Center for Art in Wood. Curator, Miriam Seidel

Connie Mississippi is known for the powerful and graceful turned-wood sculptures that position her among the important artists who have emerged through the contemporary wood-turning movement. This exhibition is an unusual form of retrospective, bringing together for the first time examples of her notable turned-wood sculptures, along with paintings, newer sculptures and original artist books that illuminate her more well-known work. Together these works make a larger whole, unified by the artist's longstanding interests in dreams, nature, and spirituality.

Exhibiting artist: Connie Mississippi

2018 Seeing the Forest and the Trees: Winifred Helton-Harmon, February 2 – April 7, 2018, The Center for Art in Wood. Curator, Ricardo Viera

In this multi-media installation photographer Winifred Helton-Harmon brings together large-scale photographic prints, sculptures, sounds, and videography to create an immersive experience for visitors. The exhibition juxtaposes photographs of living forests with devastation of woodlands caused by clearcutting - the forestry practice that first galvanized her work as a nature photographer. Her intellectual landscapes push visitors to confront the process of degradation in the natural world.

Exhibiting artist: Winifred Helton-Harmon

2017 *CRISS CROSS: ROBYN HORN / BRIAN DICKERSON*, October 27, 2017 – January 18, 2018, The Center for Art in Wood. Curator, Miriam Seidel.

Two artists who use wood as a *primary* material, but whose work has emerged out of different traditions, set their work in conversation here. Both have created new work for this exhibition in response to the other's practice that illuminates the intersections of texture and finish, paint versus natural surface, sculpture and painting, craft and fine art.

Exhibiting artists: Robyn Horn, Brian Dickerson

2017 Dean Pulver Bob Stocksdale International Excellence in Wood Awardee, October 27, 2017 – January 18, 2018, The Center for Art in Wood

Supported by an anonymous donor, this \$1,000 award is presented annually to an emerging or mid-career artist whose work, like Stocksdale's, unites quality of craftsmanship and respect for materials. Dean Pulver, USA, is the 2017 recipient. In recognizing his talent and vision, Albert LeCoff commented that Dean "creates pieces that are raw and honest, expressing the perfection in imperfection as monuments to our existence."

2017 allTURNatives: Form + Spirit 2017, August 4 – October 14, 2017, The Center for Art in Wood.

Celebrating the 22nd year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the UArts in Philadelphia and explored new directions in their work. The culmination of this year's Windgate ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the

program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting artists: Max Brosi, Artist (Leitrim, Ireland); Felicia Francine Dean, Artist (NC, USA); Daniel Fishkin, Artist (PA, USA); Anastasia Leto, Student Artist (MI, USA); Megan McGlynn, Artist (PA, USA); Jason Schneider, Artist (NJ, USA); Samuel Lang Budin, Photojournalist (NY, USA); Elizabeth Kozlowski, Scholar (FL, USA)

2017 SMOOTH: Mangle Boards of Northern Europe & Contemporary Concepts, The Center for Art in Wood, April 21 – July 22, 2017. Curator Jay Raymond

SMOOTH presents an exhibition of mangle boards, largely unknown in our country, but widely used in the 16th to 19th century to smooth wrinkles from linen. The thirty-seven handcrafted mangle boards on view come from seven northern European countries. In conjunction with this exhibition, the Center invited twelve artists to produce new mangle boards. The project elicited a range of responses—from works that reflected the traditional motifs seen in this art form, to meditations on women’s work and the current political upheaval

Exhibiting artists: Melissa Engler & Graeme Priddle; Ashley Eriksmoen; Amy Forsyth; Michael Hosaluk; Katie Hudnall; Beth Ireland; Hilary Pfeifer; Merryll Saylan; Michael Scarborough; Betty Scarpino; Kimberly Winkle

2016 Wood, Revisited, The Center for Art in Wood, Oct 28, 2016 – April 8, 2017. Curator Anne Carlisle, Advisor Glenn Adamson.

From multi-axis CNC to laser-cut reliefs and digital joinery, this exhibition examines the role technology has played in the work of wood artists over the last twenty years. Moving through junctures where design, mass production, and fine art meet, *Wood, Revisited* highlights the evolving nature of a medium by investigating the shifting boundaries of technique, the “tech aesthetic,” and the play between designer, engineer, and artist.

Exhibiting artists: Jérôme Blanc; Wendell Castle; Jongrye Cha; Hunt Clark; Sebastian ErraZuriz; Dewey Garrett; Iftah Geva; Ahmed ElHusseiny, AE Superlab; Yuri Kobayashi; Christopher Kurtz; Joris Laarman; Bud Latven; Tom Loeser; David Nosanchuk; Ontwerpduo; Mike Rea; Gabriel Schama; Adrien Segal; Elisa Strozyk; Klara Varosy; and Alexander White

2016 Jakob Wessflog, Bob Stocksdale International Excellence in Wood Awardee. The Center for Art in Wood, November 12, 2016 – April 8, 2017. Supported by an anonymous donor, this \$1,000 award is presented annually to an emerging or mid-career artist whose work, like Stocksdale’s, unites quality of craftsmanship and respect for materials. Jakob Weissflog is the inaugural recipient and an exhibition of the artist’s work was presented.

2016 allTURNatives: Form + Spirit 2016, The Center for Art in Wood, Aug. 5 – October 15, 2016

Celebrating the 21st year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the UArts in Philadelphia and explored new directions in their work. The culmination of this year's Windgate ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting artists: Ashley Eriksmoen, Artist (ACT, Australia); Amy Forsyth, Artist (PA, USA); Katie Hudnall, Artist (IN, USA); Rebecca Kolodziejczak, Student Artist (PA, USA); Michaela Crie Stone, Artist (ME, USA); Nucharin Wangphongsawasd, Artist (Bangkok, Thailand); Betty Scarpino, Photojournalist (IN, USA)

2016 *On the Edge of Your Seat: Chairs for the 21st Century*, **May 6 – July 23, 2016. Jurors: Nora Atkinson, Jasper Brinton, Benjamin Colman, and Susie Silbert.**

In partnership with The Furniture Society, the Center presents a juried exhibition in the Gerry Lenfest Gallery of 45 contemporary chairs, benches, and stools. On view will be sculptural, conceptual, functional (and the occasional dysfunctional) seating, reflecting the dramatic evolution of design from the storied history of chair-making in Philadelphia.

Exhibiting artists: Jennifer Anderson, Justin G. Bailey, Bob Brox, Stoel Burrowes, Sheri Crider & Nina Dubois, Alicia Dietz, John Jack R. Elliot, Dugan Essick, Adrian Ferrazzutti, Amy Forsyth, Jordan Gehman, Sophie Glenn, Tad Gloeckler, Doug Jones & Carrie Compton, Lauren Kalman, Patrick Kana, David Knopp, Beth Krensky, Joseph G. La Macchia, Jack Larimore, Po Shun Leong, Laura Mays, Christine Mei, Taiji Miyasaka & Darrin Griechen, Mira Nakashima, Christy Oates, Keunho Peter Park, Gord Peteran, Dean Pulver, Andrew Jay Rumpler, Fabiano Sarra, Matt Selnick, Mark Sfirri, Michaela Crie Stone, Joshua Torbick, Misha Volf, and Takahiro Yoshino

2016 **Wendy Maruyama: The wildLIFE Project, The Center for Art in Wood, February 5 – April 23, 2016**

The wildLIFE Project addresses poaching and the illegal ivory trade which has all but decimated the elephant and exemplifies the artist's shift beyond traditional studio craft and education, to advocacy. Elephants are memorialized in monumental form with sculpted heads ranging from 8 to 12 feet in height, and shrine-like cabinet forms. All create layers of sensory experience for the viewer as does the use of video, incense and a bronze bell - set to ring throughout the day.

Wendy Maruyama: The WildLIFE Project was organized by Houston Center for Contemporary Craft and curated by Elizabeth Kozlowski. The exhibition was made possible through generous support by the Windgate Charitable Foundation. The Center was the first stop on a national tour.

2016 **Dorothy Gill Barnes and Dona Look: Beyond the Trees, The Center for Art in Wood, February 5 – April 23, 2016**

Dorothy Gill Barnes manipulates the limbs and bark of trees during their growth cycle and, in exciting new work, utilizes glass and tree elements to create a large scale, suspended necklace form. Dona Look weaves and sews white birch bark with silk thread into elegant, sleek vessel forms.

2015 *Art in Wood: Philadelphia's American Craft Council Fellows, The Center for Art in Wood, October 30, 2015 - January 16, 2016* and running concurrently: **Paul J. Smith Portraits: A Photographic Journal of Wood Artists**

As The Center for Art in Wood approaches its 30th anniversary in 2016 we present a major exhibition of the Philadelphia American Craft Council (ACC) Fellows who work in wood and wood in combination with other materials. The exhibition includes furniture installations and small scale wearable sculptures and is part of a multi-venue series of exhibitions honoring ACC Fellows who have made a major impact in the Philadelphia region.

Exhibiting artists: Sharon Church, David Ellsworth, Michael Hurwitz, Bruce Metcalf, George Nakashima

2015 *allTURNatives: Form + Spirit 2015, The Center for Art in Wood, Aug. 7 – September 26, 2015*

Celebrating the 20th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the UArts in Philadelphia and explored new directions in their work. The culmination of this year's Windgate ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting artists: Julia Harrison, Artist (WA, USA); Rex Kalehoff, Artist (NY, USA); Zina Manesa-Burloiu, Artist (Romania); Adrien Segal, Artist (CA, USA); Grant Vaughan, Artist (NSW, Australia); Seth C. Bruggeman, Scholar (PA, USA); Winifred Helton-Harmon, Photojournalist (PA, USA)

2015 *Other Selections: Local Artists Respond to the Museum Collection, The Center for Art in Wood, May 1- July 25, 2015*

The Center for Art in Wood embarks on new terrain in its collaboration with local artists who work in diverse media – drawing, sculpture, printmaking, video, and photography – everything, in fact, *except* wood. The 18 Philadelphia-based artists have selected one or more pieces from the Center's Museum Collection to serve as a point of departure for new artwork, including animation, kinetic sculpture, book art, and large-scale installations.

Exhibiting artists: Jaime Alvarez, Todd Baldwin, Timothy Belknap, Marc Blumthal, Mark Brosseau, Lewis Colburn, Patrick Coughlin, Marianne Dages, Christina P. Day, Leslie Friedman, Jason Gandy, James Johnson, Ryan McCartney, Alexis Nutini, Joanna Platt, Terri Saulin Frock, H. John Thompson, and Tamsen Wojtanowski

2015 *A Sense of Balance: The Sculpture of Stoney Lamar, The Center for Art in Wood, February 6 - April 18, 2015. Curated by Andrew Glasgow, and organized by Asheville Art Museum.*

William Stoney Lamar (b. 1951) has contributed exceptional skill and vision to the world of wood turning for over 25 years. Stoney Lamar's sculpture is created primarily through a unique approach to multi-axial lathe work, giving his pieces a distinct sense of line and movement unlike other works of turned wood. He lets the shape, color and modeling of the wood determine a piece's finished appearance and employs paint and metal in his forms. Stoney Lamar is a founder of the American Association of Woodturners, teaches and lectures, and has served on the boards of the American Craft Council, The Center for Craft, Creativity & Design, and of the Southern Highland Craft Guild.

Exhibiting artist: Stoney Lamar

2014 *Rediscovering Emil Milan and His Circle of Influence, The Center for Art in Wood, November 7, 2014 – January 24, 2015. Curator: Jennifer A. Zwilling. Emil Milan Research Team: Phil Jurus, Barry Gordon, and Norm Sartorius. Catalog forthcoming 2017*

This exhibition explores the functional sculpture of Mid-Century Designer Craftsman Emil Milan alongside the work of artists he inspired. Studying sculpture among some of the most important artists of the post war period, Milan combined the artistic energy of Modern Art with his exceptional wood carving skills and a desire to make art for everyday life. His carved wooden objects for the home are works of art that represent the influence of Modern Design as well as a reverence for wood and the skills necessary to shape it. Through teaching and living a life dedicated to his art, Milan influenced countless artists. For the first time Milan's work will be shown with the work of those who credit him with altering the course of their artistic lives. This landmark exhibition will illuminate the career of this important, yet often overlooked, maker, and complete the circle of his influence.

Exhibiting artists: Emil Milan; John Sheridan; Wayne Raab; Andrew Willner; Rebecca Dunn Penwell; Tom Noone; Bill Chickillo; Karl Seemuller; John Young; Evelyn Yonkin; Joyce and Edgar Anderson; Craig Edelbrock; A.A.R. ; Machado; J. A. Valasquez; Angelo Monica; Barry Gordon; Phil Jurus; Norm Sartorius

2014 *Honoring Ron Fleming, The Center for Art in Wood, November 7, 2014 – January 24, 2015.*

This year, we honored Ron Fleming, Founding Trustee of the Center and renowned sculptor, at our Annual Founders Fundraising Event. Since 1986 Ron has been an active participant in the history and growth of the Center. He helped to sculpt the Center's original mission, and also designed and executed the original logo and branding for the Center, then known as the Wood Turning Center. Early on, Ron's mastery of graphic design soon was reflected in his wood turned and carved vessels. Living in a home botanical garden, developed by his wife Patti, Ron soon started painting on his original wood sculptures. Now his works have been translated into sculptural, glass, and bronze of exquisite quality.

Exhibiting artist: Ron Fleming

2014 allTURNatives: Form + Spirit 2014, The Center for Art in Wood, August 1 – October 25, 2014

Celebrating the 19th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the UArts in Philadelphia and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting artists: Eric Adjetey Anang (Artist), Accra, Ghana; Miriam Carpenter (Artist), PA, USA; Jordan Gehman (Artist), CA, USA; Reed Hansuld (Artist), Ontario, Canada; Yuri Kobayashi (Artist), MA, USA; Maggie Jackson (Scholar), NY, USA; Amber Johnston (Photojournalist), PA, USA

2014 *Bartram's Boxes Remix, The Center for Art in Wood, May 2 – July 19, 2014*

Three years in the making, *Bartram's Boxes Remix* was a collaborative project between the Center and Bartram's Garden. The exhibition was inspired by the work of 18th century explorer and botanist John Bartram, who designed boxes to hold seeds, plants and curiosities he gathered in the colonies to ship to his colleagues in England. After a rain storm devastated trees at Bartram's Garden, the Center put out a call to artists to incorporate pieces of the felled trees in sculptural objects and installations.

Essayist

Joel T. Fry, Curator, Bartram's Garden

Curator's Statements

Robin Rice, Independent Curator and Writer, Philadelphia

Jurors

Leah Douglas, Director of Exhibitions, Philadelphia International Airport

Joel T. Fry, Curator of Bartram's Garden

Mira Nakashima, who carries on Nakashima Studios, the furniture practice of her late father George Nakashima

Exhibiting Artists: Dixie Biggs & Ray Jones; Beth Feldman Brandt & Claire Owen; Michael Brolly, Sean Campbell & Kevin O'Dwyer; Benn Colker; Ally Crow; Paige Davis & Bird Ross; Neil Donovan & John Vahanian; Ron Fleming; Amy Forsyth; Donald Fortescue & Matthew Hebert; Satoshi Fujinuma; Dewey Garret; Nathan Hansen; Katie Hudnall; Rob Kingham, Jack Larimore; Steve Loar & Christina Cassone; Don Miller & Christopher Storb; Benjamin Neiditz & Zachary Webber; Gord Peteran; Hilary Pfeifer; Tom Rauschke; Fred Rose; Judith Rosenthal; Mitch Ryerson; Joshua Salesin; John and Paul Santoleri; Christopher Weiland; and Leah Woods.

TOUR: Leigh Yawkey Woodson Art Museum, Wausau, WI; The Bascom: A Center for the Visual Arts, Highlands, NC; University Museum at IUP, Indiana, PA; Lehigh University Art Galleries, Zoellner Arts Center, Lehigh, PA; and Fuller Craft Museum, Brockton, MA

2014 David Stephens: Auguries of Idolatry, *The Center for Art in Wood*, February 7 – April 19, 2014

Nationally recognized sculptor David Stephens lost his vision as an adult practicing artist over a period of years. The exhibition showed four of his installations and a smaller sculptural work. Explaining the title, Stephens says “The word ‘auguries’ as used by William Blake (1757–1827) means prophecy or divination.” The visionary British poet, painter, and printmaker, Blake wrote about the sorcery and enchantment of idolatry in his poem “Auguries of Innocence.” Working in wood, Stephens uses hugely oversized Braille “bumps” to address issues relating to communication. The shift in scale and consequent illegibility to both the sighted and the blind precipitates a shift in perception from one sensory focus to another. Stephens believes, “Writing is symbols and many times I think that those symbols in and of themselves can become idols.” This work illuminates the power and mutability of symbols.

Exhibiting Artist: David Stephens

2014 Roy Superior: Patent Models For a Good Life, *The Center for Art in Wood*, February 7 – April 19, 2014

The exhibition presented a visual biography of painter, sculptor, and wood worker Roy Superior, featuring his functional furniture, pen and ink drawings, and patent models of imaginary machines. “Roy had a voracious appetite for the world,” said Leslie Ferrin of Ferrin Contemporary. “He observed, appreciated, considered, questioned, and ate well. Then he returned the favor. He invented, painted, carved, drew, sculpted, and venerated Italian food. The result of this good life was a collection of finely crafted furniture, sculpture, and drawings that reflects his philosophical mind, benevolent psyche, and humorous imagination.”

The show includes several of Superior’s miniature-scale sculptures. These meticulously executed pieces are made from wood, ivory, paper, paint, and clay. Many have moving parts – spinning wooden propellers or delicate flapping wings. In each, Superior sought to depict the inner workings of the common man, to expose some universal insight into human nature. His respectfully irreverent commentary breathes new life into old ideas in such pieces as “Peace Missile” and his shrines to ham, cheese, and truffles.

Exhibiting Artist: Roy Superior

2013 Shadow of the Turning: The Art of Binh Pho, *The Center for Art in Wood*, October 25, 2013 – January 18, 2014. Organized by Binh Pho & Kevin Wallace

Shadow of the Turning is a traveling exhibition focuses on art, philosophy and storytelling of artist Binh Pho. Blending the mythic worlds of fairy tale, fantasy, adventure and science fiction, this exhibit creates a bridge between literature, art world approaches to concept and narrative, craft traditions and mixed media approaches. The story is

“illustrated” using an exciting new body of work by Binh Pho, which combines woodturning, sculpture, painting and art glass.

Exhibiting Artist: Binh Pho

2013 Hogbin on Woodturning: Pattern from Process, The Center for Art in Wood Museum Store, September 19 – October 21, 2013

The exhibition *Pattern from Process* presents objects created for the instructional publication titled *Hogbin on Woodturning*. The 14 objects by Stephen Hogbin in the publication are represented in the exhibition with related material. Reading about the projects included in the publication and seeing the object will help students, educators, and woodworkers develop a clearer understanding of the construction and final quality of their work.

Exhibiting Artist: Stephen Hogbin

2013 allTURNatives: Form + Spirit 2013, The Center for Art in Wood, August 2 – October 12, 2013

Celebrating the 18th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the UArts in Philadelphia and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Ben Carpenter (Artist), ID, USA; Gaynor Dowling (Artist), England; John Kelsey (Photojournalist), PA, USA; Heather Lineberry (Scholar) AZ, USA; Malcolm Martin (Artist), England; Neil Turner (Artist), West Australia

2013 Susan Hagen: Social Studies, The Center for Art in Wood, June 07 – July 20, 2013, Curator: Robin Rice

I have a deep interest in the human condition and in all of the subtle manifestations of its beauty and perversity. Much of my recent work has involved studying the unique attributes of individuals and defining features of a community—and I'm interested in everyone from the most heroic to the most troubling representatives of humanity, including soldiers, adolescents, criminals, the homeless and other misunderstood, under-appreciated or marginalized people.

My sculptures are made primarily of carved wood (burned, bleached or painted), which is combined in some cases with mixed media. I see my work in the context of narrative wood sculpture: medieval European altarpieces, German Expressionist sculpture, Japanese Kamakura sculpture, and American folk art. These visionary wood sculptures

inspire me with their truly articulate form and pure expression of pain, joy and other emotions.

Though my techniques are mostly traditional, my desire is to explore human reality and socio-political themes through my experience as a woman in contemporary America.
– Susan Hagen

Exhibiting Artist: Susan Hagen

2013 Mark Gardner: CALL – AND – RESPONSE, The Center for Art in Wood, March 1 – May 25, 2013

CALL – AND – RESPONSE is a form of spontaneous verbal and non-verbal interaction between speaker and listener. This exhibition of new work produced by Mark Gardner during his Fall 2012 Windgate Artist in Residence at The School of Art + Design, Purchase College, was made with this back and forth dynamic between the artist and material. Gardner brought his own ideas to the fallen trees and they offered suggestions based on their size and shapes. Cuts were made and pieces removed from the trees which offered ideas of new forms. Sometimes these “drops” prove as interesting as the pieces they come from. Mark was also a Resident Fellow Artist in The Center for Art in Wood’s 2001 International Turning Exchange (ITE) and has work in The Center’s Museum Collection.

CALL – AND – RESPONSE was originally exhibited in the Richard & Dolly Maass Gallery at Purchase College, NY from January 28 – February 15, 2013. The Windgate Artist in Residence Program at The School of Art + Design, Purchase College is an ongoing residency in applied design. The program is designed to advance the career of practicing artists, to prepare students as professional artists and to strengthen awareness of the significance of applied design. Visit the Purchase College website to learn more about the residency.

Exhibiting Artist: Mark Gardner

2013 Hans and Jakob Weissflog: Bordering on the Impossible, The Center for Art in Wood, March 1 – May 25, 2013

Father Hans Weissflog and only son, Jakob Weissflog, share a shop and the mastery of their craft. Over twenty-five years, Hans has created a complex menagerie of turned, layered and pierced boxes. Many roll and delight the viewer! Jakob grew up observing and practicing, then trained under Hans and others. Now in his twenties, his architectonic works hover, suspend and complement with perfect geometry.

In association with Ray Leier of del Mano – A Gallery of Fine Contemporary Craft, LLC

Exhibiting Artists: Hans Weissflog and Jakob Weissflog

2012 YOUR PERSONAL HANG-UPS, The Center for Art in Wood, November 2, 2012 – February 2, 2013, Curator: Gail M. Brown. Catalog forthcoming June 2015

Gail M. Brown asked artists to explore inventive forms inspired by their individual interpretation of “personal hang ups”- both as functional and conceptual ideas. Not to be confused simply with lifelong neuroses, but suggested by practical considerations which serve functions in our daily lives, each maker responded with thoughtful, witty and unexpected alternatives for the containment of our material possessions.

Exhibiting Artists: Bonnie Bishoff and J.M. Syron; Christina Boy; Michael T. Brolly; Michael de Forest; Mark DelGuidice; Christine Enos; Ashley Eriksmoen; Brian Ferrell; Amy Forsyth; Rachel Fuld; Reagan Furqueron; Duncan Gowdy; Peter Handler; Thomas Huang; Katie Hudnall; Matt Hutton; Jack Larimore; Tom Loeser; Bob Marsh; Sarah Martin; Alphonse Mattia; Alison McLennan; Don Miller; Craig Nutt; Dean Pulver; Corey Robinson; Gabriel L. Romeu; Sylvie Rosenthal; Mitch Ryerson; Paul Sasso; Mark Sfirri; Tommy Simpson; Brent Skidmore; Travis Townsend; Steve Whittlesey; Kim Winkle; and Leah Woods

2012 Robin Wood’s Cores Recycled: Exhibition and Fundraiser, The Center for Art in Wood, November 2, 2012 – February 2, 2013. Catalog forthcoming February 2015

Robin Wood of the UK is an accomplished pole turner and author, known for his historical and functional objects that help keep the tradition of pole turning alive and in front of the public. The leg-powered process Robin uses results in hundreds or thousands of solid, round chunks that get broken out of the center of the bowl at the last moment. The refuse of this process is known as a CORE. The CORES fundraiser was inspired by Robin’s installation in The Center’s *Challenge VII: dysFUNCTIONal* exhibition (2008). He submitted a pile of CORES, representing the remainders of bowls turned over a two-year period, and a video, documenting how bowl turning on his pole lathe results in heaps of CORES.

The CORES, of various woods, are unique in color, size and shape, depending on the interior shape and diameter of Robin’s bowls. They range from 2” x 2” to 3” x 4.” Many are hand-sized; a few are the size of two hands. Robin Wood donated to the Center 100 cores to be used for this exhibit. The Center sent out a core to select artists unseen who have agreed to rework and turn the Core into a new piece of art. Sales of the work exhibited in *Robin Wood’s Cores Recycled* will go to benefiting the Center’s 2013 programming.

Exhibiting Artists: Hayami Arakawa; Michael Bauermeister; Derek Bencomo; Garry Knox Bennett; Jérôme Blanc; Jon Brooks; Phil Brown; Zina and Sorin Burloiu; Michael de Forest; Luc Deroo; Neil Donovan; Peter Exton; Doug Finkel; Ron Fleming; Satoshi Fujinuma; Peter Harrison; Doug Haslam; Michelle Holzapfel; Richard Hooper; Beth Ireland; Michael Kehs; Max Krimmel; Simon Levy; Yoav Liberman; Robert Lyon; Gord Peteran; Michael Peterson; Hilary Pfeifer; Carl Pittman; Jeannette Rein; Gabriel Romeu; Randall Rosenthal; Jamie Russell; Joshua Salesin; Norm Sartorius; Merryll Saylan; Michael Scarborough; David Sengel; Michael Shuler; Jack Slentz; Brad Smith; Alan Stirt; Holly Tornheim; Neil Turner; Joel Urruty; Derek Weidman; Christopher Weiland; Kim Winkle; and Robin Wood

2012 allTURNatives: Form + Spirit 2012, The Center for Art in Wood, August 3 – October 20, 2012

Celebrating the 17th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the UArts in Philadelphia and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Maria Anasazi, Artist, Philadelphia, PA; Sarah Archer, Scholar, Philadelphia, PA; Darrell Copeland, Artist, Weaverville, NC; John Hallett, Artist, South Australia; Michael M. Koehler, Photojournalist, Philadelphia, PA; Daniel Ostrov, Artist, Philadelphia, PA; Jeannette Rein, Artist, West Australia

2012 *Hooked on Wood: The Allure of the Fish Decoy*, The Center for Art in Wood, May 18 – July 21, 2012, Curator: Dick Walters, Adviser Gene Kangas

Hooked on Wood, showcases modern wood fish decoys and highlights historical works as early as 3000 years ago. Today fish decoys are appreciated for their beauty as polychrome sculptures and are evaluated on their ability to move in the water to attract real fish. Families and people of all ages will be astonished and delighted at the utter creativity and craftsmanship in this exhibit. Over 100 fish decoys are on display: Ice spearing decoys – a handmade utilitarian tool, trophy fish – decorative piscatorial portraits, and folk sculpture.

Exhibiting Artists: George Aho; "Sonny" Bashore; Tony Bergias; Dennis Bertram; Garnet DeCou; A.J. Downey III; A.J. Downey IV; Reginald Edwards; Jessie Garrett; Ed Glinke; Marty Hanson; Lem Harsen; Troy Helget; Gail Hines; Leroy Howell; Leroy Howell; Leroy Howell; Burt Hyatt; Hans Janner, Sr.; John Jensen; Thayne Johnson; Edward Kellie; Jerry LaBarge; Brad Lange; Larry Lange; Walter Lowery; Marcel Maloche; Ernest Maloche ; R. Maloche; Charles Maloche; Marloche Family Elder; Ken Mayberry; Jay McEvers; Gerald Meshigaud; Scott Morrison; Ed Muringer; Jim Nelson; Tom Richards and Jim Nelson; Rod Osvold; John Peeters; Peltier Family; William Poupert; Harley Ragan; William J. "Jesse" Ramey; Al Reeg; Shaun Reeg; William Renaud; Mr. Renner; Harold Rickert; Andy Ripley; John Russell; Kirk Schnitker; Harry Seymour; Tom Singleton; Curt Soine; Tim Spreck; Bud Stewart; Maurice Stiff; Jack Welch; Rick Whittier; Marie Wingrove; Clarence Zielke; and Fred J. Westendorf

2012 *Life Aquatic*, The Center for Art in Wood, May 18 – July 21, 2012

In conjunction with Hooked on Wood, The Center invited six artists to exhibit work inspired by and in response to themes of sea life. Pulling inspiration from water, sea

animals and plants the artists produced captivating sculptures, wall hangings, and even imaginative creatures that may lurk in the abyss.

Exhibiting Artists: Michael De Forest, Satoshi Fujinuma, Michael Hosaluk, Janel Jacobson, Merryll Saylan, and David Sengel

2011 *Turning to Art in Wood: A Creative Journey*, The Center for Art in Wood, November 4, 2011 – April 21, 2012, Curator: Gerard Brown

Celebrating the 25th anniversary of Philadelphia's renowned Wood Turning Center as it takes a new name—The Center for Art in Wood—and moves to an exciting new location among the art galleries in Old City. *Turning to Art in Wood* presents more than 100 exceptional art works from the Center's museum collection, showcasing acquisitions from its earliest beginnings to today. From extraordinary bowls, wall art and furniture to abstract sculptures and newly imagined forms, objects are grouped in "conversations"—asking viewers to consider them from new perspectives. An accompanying limited-edition Portfolio publication, also titled *Turning to Art in Wood*, tells the fascinating story of "the creative journey" of the Wood Turning Center's historic role in fostering worldwide recognition of the finest contemporary Art in Wood.

Essayists: Glenn Adamson, Elisabeth Agro, Gerard Brown, Richard T. Goldberg, Albert LeCoff, Robin Rice. Editor: Judson Randall. Photographer: John Carlano

Exhibiting Artists: Gianfranco Angelino; Boris Bally; Derek Bencomo; Garry Knox Bennett; Jérôme Blanc; Ed Bosely; Michael Brolly; Jake Brubaker; Kevin Burrus; Galen Carpenter; Art Espenent Carpenter; Dennis Carr; Michael Chinn; Frank E. Cummings, III; Mike Darlow; John Diamond-Nigh; Joe Dickey; Robert Dodge; Virginia Dotson; David Ellsworth; Darlys Ewoldt; Peter Exton; Douglas Finkel; Ron Fleming; Liam Flynn; Amy Forsyth; Dewey Garrett; Giles Gilson; Irene Grafert; Daniel Guilloux; Setu Hayasaka; Stephen Hogbin; Michelle Holzapfel; Richard Hooper; Robyn Horn; Todd Hoyer; Lynne Hull; Ted Hunter; C.R. (Skip) Johnson; Don Kelly; Stuart King; Max Krimmel; Stoney Lamar; Jack Larimore; Mark Lindquist; Melvin Lindquist; Robert F. Lyon; Wendy Maruyama; Hugh McKay; Connie Mississippi; Gael Montgomerie; William Moore; Ed Moulthrop; Phillip Moulthrop; Dale Nish; Rude Osolnik; Jim Partridge; Gord Peteran; Hilary Pfeifer; David Pye; Wayne & Belinda Raab; David Rogers; Jason Russell; Hap Sakwa; Merryll Saylan; Bo Schmitt; Neil Scobie; Karl Seifert; Lincoln Seitzman; David Sengel; Mark Sfirri; Palmer Sharpless; Joanne Shima; Alan Stirt; Bob Stocksedale; Robert Street; Del Stubbs; Roy Superior; Remi Verchot; and Robin Wood

2011 *allTURNatives: Form + Spirit 2011*, Philadelphia Art Alliance, Philadelphia, August 5 – 28, 2011

Celebrating the 16th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the UArts in Philadelphia and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program.

Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Noah Addis, PA, US Photojournalist; Michael de Forest, OR, US, Artist; Daniel Forrest Hoffman, PA, US, Artist; Beth Ireland, MA, US, Artist; Carl Pittman, NC, US, Artist; Kimberly Winkle, TN, US, Artist; Jennifer Zwilling, PA, US, Scholar

2011 Exotic Woods Metal Cutters and Dale Chase: Ornamental Turnings From The Walter Balliet Collection, Wood Turning Center, March 4 – July 23, 2011

This exquisite selection from the Center's museum collection includes wood objects finely decorated via metal cutters fastened to historic ornamental lathes. The objects, recently donated to the Center by retired tool and die maker and ornamental turner Walter Balliet, of New Jersey, reflect decades of meticulous experimentation and collaboration by Balliet and friends. These masterpieces include over eighty precious hand-size boxes by the late M. Dale Chase of California, the largest comprehensive museum collection to date. Other historic pieces, by Balliet and the late Frank Knox, are complemented by contemporary ornamental turning by Fred Armbruster, Paul Cler, and Gorst duPlessis.

Exhibiting Artists: Fred Armbruster; Walter Balliet; M. Dale Chase; GB Cillcosky; Paul Cler; Gorst duPlessis; Dave Hardy; Frank Knox; Mark Krick; David Lindow; Kenneth Molitor; Lou Wackler; Steve White; Charles Wilcoxon; Ken Wurtzel; and Fred Yaxley Jr

2011 Wood Turning Center Museum Collection: March 4 – July 23, 2011, Wood Turning Center, March 4 – July 23, 2011

The objects presented in this exhibition are works from the Wood Turning Center's Museum Collection of Ornamental Turnings. Presented in the Museum Collection & Library Gallery.

Exhibiting Artists: Walter Balliet; M. Dale Chase; Gorst duPlessis; John Edwards; Dewey Garrett; Frank Knox; Dean Malcom; Joshua Salesin; and John Sauer

2010 *Michael Peterson: EVOLUTION | REVOLUTION*, Wood Turning Center, November 5, 2010 – February 19, 2011, Organized by the Bellevue Art Museum, Curators: Michael Monroe and Stefano Catalani

Organized by the Bellevue Arts Museum, this exhibition focuses on the artist's oeuvre for the past twenty years tracing his unique trajectory - an evolution from his early works heavily influenced by lathe-turned vessels - to current, revolutionary and fully realized sculptures, free from the influence of the lathe.

Exhibiting Artist: Michael Peterson

2010 Wood Turning Center Museum Collection: Nov. 5, 2010 – Feb 19 2011, Wood Turning Center, Nov. 5, 2010 – Feb 19 2011

The objects selected and on view from the permanent collection will be highlighting themes behind *Michael Peterson: EVOLUTION | REVOLUTION* exhibition. Presented in the Museum Collection & Library Gallery.

Exhibiting Artists: Michael Mode, George Peterson, Michael Peterson, Peter Petrochko, Norm Sartorius, Michael Shuler, Joel Urruty, and Siegfried Schreiber

2010 allTURNatives: Form + Spirit 2010, Wood Turning Center, August 6 – November 16, 2010

Celebrating the 15th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the UArts in Philadelphia and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Stefano Catalani, WA, US, Scholar; Luc DeRoo, Belgium, Artist; Jay Heryet, United Kingdom, Artist; David Huntley, PA, US, Photojournalist; Wonjoo Park, South Korea, Artist; Karl Seifert, PA, US, Photojournalist; Derek Weidman, PA, US, Artist

2010 Wood Turning Center Museum Collection: Aug 6 – Oct. 16, 2010, Wood Turning Center, August 6 – October 16, 2010

2010 ITE Fellow Artists curated a selection from the Center's permanent collection presented in the Museum Collection & Library Gallery.

Exhibiting Artists: Jean-Francois Escoulen, Liam Flynn, Mark Gardner, Michael Graham, Dewey Garrett, Henri Groll, Todd Hoyer, Stephen Hughes, Alain Mailand, Thierry Martenon, Rudiger Marquarding, Rolly Munro, Birgit Nass, Michael Peterson, David Pye, Marc Ricourt, David Sengel, Haley Smith, Remi Verchot, and Hans Joachim Weissflog

2010 *Magic Realism: Material Illusions*, Wood Turning Center, April 2–July 17, 2010. Curator: Robin Rice

Organized by Robin Rice, Philadelphia, PA, this exhibition brought together 18 artists who create three-dimensional illusions characterized by ambiguity and often playfulness. Each artist displays their individual technical mastery of wood, ceramic, clay, metal or glass as they combine a multitude of small truthful details into realities that are simultaneously believable and strange - impossible and valid. The eye dazzling magic is

explored in representations of the artifacts of daily life, objects simultaneously mundane and filled with explicit and hidden meanings.

Exhibiting Artists: Ruth Borgenicht, John Cederquist, Tom Eckert, Susan Glasgow, Michelle Holzapfel, Ron Isaacs, Janel Jacobson, Ani Kasten, Greg Nangle, Randall Rosenthal, Dan Saal, Lincoln Seitzman, Eric Serritella, Richard Shaw, Brent Skidmore, Paul Stankard, David Wiseman and Xuti

Publication Editor: Judson Randall.

2010 Wood Turning Center Museum Collection: April 2 – July 17, 2010, Wood Turning Center, April 2 – July 17, 2010

The object selected and on view from the permanent collection highlights themes behind *Magic Realism: Material Illusions*. Presented in the Museum Collection & Library Gallery.

Exhibiting Artists: Bob Chatelain, Paul Clare, Glen Elvig, Ron Fleming, Stephen Hogbin, Merryll Saylan, Hugh McKay, Gael Montgomerie, Wayne & Belinda Raab, Lincoln Seitzman, and Richard Tuttle

2010 Contemporary Wood Art: Collectors' Selections, Wood Turning Center, February 5 –March 20, 2010, Curators: Stephen Keeble, Karen Depew, Dr. Jeffrey Bernstein, Dr. Judith Chernoff

This exhibition highlights 87 works from the museum collection of the Wood Turning Center, curated by four preeminent mid-career art collectors. Mr. Stephen Keeble and Ms. Karen Depew (Chevy Chase, MD) and Dr. Jeffrey Bernstein and Dr. Judith Chernoff (Laurel, MD) curated the exhibition along three focused themes. The themes of the exhibition are: Wood, Decoration, and Sculpture. The range of objects reflects the evolution of each couple's collaborative collecting - from unadorned functional forms to decorated surfaces to complex sculptural work.

Exhibiting Artists: RayAllen, Jérôme Blanc, Trent Bosch, Ed Bosley, Michael Brolly, Christian Burchard, Marilyn Campbell, M. Dale Chase, Michael Chinn, Clead Christiansen, Hunt Clark, Virginia Dotson, Malcolm Martin & Gayner Dowling, Addie Draper, David Ellsworth, Jean-Francois Escoulen, Doug Finkel, Liam Flynn, Dewey Garrett, Giles Gilson, Michael Graham, Henri Gröll, Jack Hanson, Louise Hibbert, Robyn Horn, Todd Hoyer, William Hunter, John Jordan, Peter Kovacsy, Dan Kvitka, Bud Latven, Mel Lindquist, William Livingston, David Lory, Bill Luce, Alain Mailland, Thierry Martenon, Hugh McKay, Michael Mode, Rolly Munro, Michael Peterson, Graham Priddle, David Pye, Marc Ricourt, Jason Russell, Hap Sakwa, Joshua Salesin, Norm Sartorius, Betty J. Scarpino, Siegfried Schreiber, Neil Scobie, Lincoln Seitzman, David Sengel, Michael Shuler, Jack Slentz, Hayley Smith, Gary Stevens, Alan Stirt, Bob Stocksdale, Del Stubbs, Remi Verchot, Hans Joachim Weissflog, and Malcolm Zander

2010 Wood Turning Center Museum Collection: February 5 – March 20, 2010, Wood Turning Center, February 5 – March 20, 2010

The objects selected in this exhibition are recent donations by Neil and Susan Kaye. Presented in the Museum Collection & Library Gallery.

Exhibiting Artists: Ray Allen, Galen Carpenter, Rod Conkrite, Virginia Dotson, Dan Kvitka, Bruce Mitchell, Barry MacDonald, Michael Mode, Gary Stevens. Alan Stirt, and Bob Stocksdale

2009 Steve Madsen: A World in Wood, Wood Turning Center, Wood Turning Center, October 9, 2009 – December 19, 2009, extended to January 23, 2010, Organized by Grounds for Sculpture, Hamilton, NJ

Organized by *Grounds For Sculpture* in Hamilton, NJ, this exhibition is the first to present three decades of evolving work by playful wood artist Steve Madsen. The exhibition displays pure wood boxes created with the care of fine furniture through large colorful contemporary sculptures fit to separate rooms and vitalize whole buildings. Madsen is a self-taught woodworker who has received national acclaim for both his furniture and sculpture work. Best known for his meticulous multi-media inlay boxes with lidded compartments and drawers made in the 70's and early 80's, Madsen's work has evolved into colorful sculptural and functional furniture pieces -taking from Art Deco design and Surrealist influences.

Exhibiting Artist: Steve Madsen

2009 Wood Turning Center Museum Collection: October 9 – December 19, 2009, Wood Turning Center, October 9 – December 19, 2009, Extended to January 23, 2010

The objects and books presented in the Museum Collection & Library space are works by artists in the Center's permanent collection who showed in early craft shows with gallery artist Steve Madsen and inspired him. Presented in the Museum Collection & Library Gallery.

Exhibiting Artists: Hap Sakwa, Michael Graham, Mark Lindquist, David Ellsworth, Giles Gilson and Mel Lindquist

2009 allTURNatives: Form + Spirit 2009, Wood Turning Center, August 7–September 19, 2009

Celebrating the 14th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the UArts in Philadelphia and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Derek Bencomo, artist, United States; David M. Bender, artist, United States; Jérôme Blanc, artist, Switzerland; Robert Lyon, artist, United States; Howard Risatti, scholar, United States; Leah Woods, furniture maker, United States; Terry Johnson, photojournalist, United States; A.M. Weaver, photojournalist, United States

2009 In Balance: Wood & Metal, Wood Turning Center, May 1–July 18, 2009

In Balance: Wood & Metal showcases the distinctive talent of 5 American artists and their connection between two mediums- wood and metal. The artists in the wood field, specifically the wood turning field, have gradually moved beyond the solo use of wood to enhance the beauty, grain and its characteristic defects. We bring you this exhibition to express the endless possibilities wood encompasses as a medium, inspiration and starting point for sculpture.

Exhibiting Artists: Michael Chinn, Robyn Horn, Todd Hoyer, William Moore, and Mark Nantz

2009 The Art of Opening: Bottles & Their Toppers, Wood Turning Center, May 1 – July 18, 2009. In collaboration with WheatonArts Glass Center. Curators: Boris Bally, Michael Hosaluk

To push the frontiers of American and International Craft, the Wood Turning Center sent out a prospectus calling for original hand-made, limited production corkscrews and wine bottle stoppers. The Center recruited two internationally known artists, Boris Bally and Michael Hosaluk, as guest curators for this exhibition. Each juror reviewed the content, forms, materials and construction methods utilized in the corkscrews and bottle stoppers. This highly-imaginative exhibition is shown in conjunction with the Society of North American Goldsmiths (SNAG) annual conference, Revolution, in Philadelphia, PA, from May 20-23, 2009. In an exciting collaboration that evolved from how to display these works, the Wood Turning Center and Wheaton Arts and Cultural Center, Millville, NJ, have partnered to work with local glass artists to create one-of-a-kind glass vessels inspired by each bottle stopper. These hand blown glass vessels are on view.

Exhibiting Artists: Sue Amendolara, Stevie B., Russell Baldon, Boris Bally, Kristin Beller, Harriete Estel Berman, Sara Brown, Andy Coperman, David Damkoehler, Cynthia Eid, Frankie Flood, Dewey Garrett, Tucker Garrison, Robert M. Hawkins, Matthew Hollern, Ed Kelle, Yuri Kobayashi, Victoria Lansford, Melissa Lovingood, Kenneth MacBain, Tony Marsh, Tom Muri, Paulette Myers, Natalie Nirdlinger, Hilary Pfeifer, Renato Phillip, Linda Savineau, Adrien Segal, Amanda Stark, Robert Sutter, James Thurman, Deb Todd Wheeler, Greg Wilbur, Mike Yager, and Stephen Yusko

2009 Selections From The Collection: Donations by Bruce Kaiser & Joe Seltzer, Wood Turning Center, March 6–April 11, 2009

Due to the generosity and commitment of Mr. Bruce Kaiser and Mr. Joe Seltzer, the Center will exhibit samples of the recent donations of 120 wood turned and carved objects to the Center's permanent collection. From each of Kaiser's and Seltzer's private

collection, this body of work encompasses a timeframe between 1981 and 2004—showcasing 69 American and International wood artists from 8 countries. In addition to displaying these important gifts, the Center has invited each artist to submit a new piece produced within the past two years to exhibit alongside his or her past work. This ambitious undertaking will provide an inside look at the artists' individual development within the field. Contrasting and comparing the past with the present will heighten the audiences' understanding of the continuing evolution of art created from wood.

Exhibiting Artists: Ray Allen; Gianfranco Angelino; Norris White; Betty Scarpino; Ed Bosley; Phil Brown; Christian Burchard; M. Dale Chase; Buzz Coren; Tony Boase; David Ellsworth; Judy Ditmer; Virginia Dotson; Addie Draper; Gorst du Plessis; Kelly Dunn; David Ellsworth; David Ellsworth; Jean-Francois Escoulen; Melinda Fawver; Patti Fleming; Linton Frank; Mark Gardner; Dewey Garrett; Giles Gilson; Andrew Gittoes; Ray Faunce; Beth Gordon; Daniel Guilloux; Joel Gulker; Susan Hagen; David Hardy; Stephen Hogbin; Richard Hooper; Robyn Horn; Todd Hoyer; Lynne Hull; William Hunter; Mark Krick; C.R. "Skip" Johnson; John Jordan; Michael Kehs; Ron Kent; Stuart King; Bonnie Klein; Dan Kvitka; Peter Lamb; Bud Latven; David Lory; Dean Malcom; Terry Martin; John Mathews; Hugh McKay; Fabrice Micha; Johannes Michelsen; Michael Mocho; Michael Mode; Philip Moulthrop; Christophe Nancey; Liam O'Neill; Nikolai Ossipov; George Peterson; Michael Peterson; Peter Petrochko; Graeme Priddle; Jason Russell; Norm Sartorius; Jon Sauer; Betty Scarpino; Eli Searce; Heinrich-Andreas Schilling; Bo Schmidt; Neil Scobie; Lincoln Seitzman; Joe Seltzer; David Sengel; David Sengel; Mark Sfirri; Jack Shelly; Jack Slentz; Hayley Smith; William Smith; Dennis Stewart; Bob Stocksdale; Maria van Kesteren; Remi Verchot; Norris White; and John Williams

2008 *Challenge VII: dysFUNctional*, Wood Turning Center, October 3, 2008–January 17

Challenge VII: dysFUNctional showcases contemporary wood art that subverts, satirizes, or burlesques function. *Challenge VII* continues the series initiated by the Center in 1987 with the mission to challenge artists to free themselves to create the piece of unique and unexpected work that they never take time to make. The exhibition creates visual dialogue between objects and videos that never were intended to be together. The 33 works by 30 artists are persuasive in content, form, surface and movement, and evoke humor, curiosity and suspicion.

Exhibiting Artists: Gianfranco Angelino, Hayami Arakawa, Jerry Bennett, Michael Brolly, Michael de Forest, Claudia Deschu, Robert Ellsworth, Peter Exton, Doug Finkel, Ron Fleming, Dewey Garrett, Jordan Gehman, Richard Hooper, Jack Larimore, William Leete, Yoav Liberman, Jennifer Marsh, Pascal Oudet, Gord Peteran, Binh Pho, Joey Richardson, Andrew Potocnik, Francisco Salas, Norm Sartorius, Mark Sfirri, Michael Stadler, Dan Strothers, Robert Sutter, Eugene Tanski, and Robin Wood.

Jurors: Cecil Baker, Marsha Moss, Richard Torchia, Ricardo Viera
Essayist: Robin Rice. Editor: Judson Randall. Photographer: John Carlano

TOUR: Houston Center for Contemporary Craft, Houston, TX; Lehigh University Art Galleries, Zoellner Art Center, Bethlehem, PA; Fine Arts Center Gallery, Montgomery County Community College, Blue Bell, PA; Southern Alleghenies Museum of Art,

Loretto, PA; Bucks County Community College, Newtown, PA; and Erie Art Museum, Erie, PA

2008 allTURNatives: Form + Spirit 2008, Wood Turning Center, August 1–September 13, 2008

Celebrating the 13th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Jason Busch, Scholar, United States; Hunt Clark, Artist, United States; Peter Exton, Artist, United States; Satoshi Fujinuma, Artist, Japan; Stephan Goetschius, Artist, United States; Peter Oliver, Artist, New Zealand; Martina Plag, Artist, United States; and Vincent Romaniello, Photojournalist, United States

TOUR: University of the Arts, Philadelphia

2008 Collaborations at the Echo Lake Conferences: The First Ten Years, Wood Turning Center, June 6–July 19, 2008

"Learning through Sharing" is what Echo Lake is all about. In this exhibit, ten years of experimental objects created collaboratively in a shared workshop over one long weekend are featured. The idea is to bring a diverse group of people together for several days with few expectations other than that the artists will work collaboratively and creatively.

Exhibiting Artists: Eli Avisera, Michael Brolly, Lynne Eshleman Brolly, Thomas Buchner, Jon Burns, Jim Byrne, Marilyn Campbell, Christian Delhon, Robert Dodge, George Dubinsky, Jean-Francois Escoulen, Ray Faunce, Doug Finkel, Tom Gall, Hank Geisenhoner, Laurent Guillot, Susan Hagan, Dave Hardy, Louise Hibbert, Bud Hohlfield, Michael Hosaluk, Peggy Hudson, Mike Kagan, Mike Kehs, Rick Kehs, Mark Krick, Frederich Kuhn, Dave Lancaster, Jack Larimore, Ted Lott, Rob Malinowski, Sean Mannix, Rudiger Marquarding, John Mathews, Michael Mocho, Joyce McCullough, Nic Messina, Jim Neff, Hilary Pfeifer, Binh Pho, Andrew Potocnik, Richard Preston, Maggie Robinson, David Rodgers, John Rodgers, Chris Rogahn, Ed Ryan, Merryll Saylan, Betty Scarpino, Eli Searce, Neil Scobie, Joe Seltzer, David Sengel, Mark Sfirri, Jack Shelly, Joanne Shima, Bill Smith, Joe Smoyer, Chris Snyder, Phil Snyder, Dave Souza, Ric Stang, Ward Stevens, Bil Sticker, Jo Stone, Mike Tanner, Marcus Tatton, Don Thompson, Dick Tuttle, Linda VanGehuchten, Remi Verchot, Jacques Vesery, Gordon Ward, Phil Wall, Derek Weidman, Doug Weidman, Norris White, John Williams, and Anthony Yakonik

2008 Civilization as They Knew It: Work by Stephen Paulsen, 1963–2008, Wood Turning Center, April 4–July 19, 2008

“Civilization as They Knew It” provides a retrospective of Californian Stephen Paulsen’s evolving work, from fifteen years old to the current work created with his son, Ulysses, a glassblower. Stephen’s infamous wall pieces create stories of ancient times through the interior architecture of fictional tombs. The viewer shares a window on this world through the descriptive titles that begin - then drop - the short story about each piece. Other wall pieces recall museum-like cabinets of curiosities. “Civilization as They Knew It” is the objects and crypts found in Stephen Paulsen’s mind.

Exhibiting Artist: Stephen Paulsen

2008 7 Visions: Wood as Fiber, Wood Turning Center, March 7–May 17, 2008

7 Visions: wood as fiber takes a different look at the tree in wood art. What happens to bark? What happens if parts of the wood grain are removed with sandblasting? What if the wood is stitched back together to form a new form? These are some of the questions that seven artists featured in this exhibit tackle as they show different views of how a tree is shown and used in wood sculpture.

Exhibiting Artists: Dorothy Gill Barnes, Michael Brolly, Markku Kosonen, Dona Look, Bill Luce, Debra Sachs, and Jack Slentz

2008 Rose-Engines and Kings: Contemporary Ornamental Turning, Wood Turning Center, February 1–March 22, 2008

Rose Engines and Kings features delicate, intricately textured objects created by specialty artists using century-old machines. Ornamental turning stems from the 1600s when European kings appointed highly skilled artists with specialty lathes to create the finest treasures in ivory and exotic materials for their personal collections. This exhibit, curated by long-time ornamental turner Jon Sauer of California, showcases the exquisite work being executed with the same patience and perfection by contemporary ornamental turners. Alongside *Rose Engines and Kings*, a companion exhibit will feature selections from the Wood Turning Center collection with a special tribute to the late M. Dale Chase of California.

Exhibiting Artists: Walter Balliet, John Buehrer, M. Dale Chase, Charles A. Collins, Gorst du Plessis, John Edwards, Dewey Garrett, Bonniie Klein, Glenn Krueg, Jon Magill, Robert Sakauye, Joshua Salesin, Jon Sauer, and Len Scherock

2007 Cocktails with Skip Johnson, Wood Turning Center, December 15, 2007–January 19, 2008

This exhibit features Johnson’s latest creations, versions of familiar cocktails from a Manhattan to a Margarita. The party atmosphere continues with Skip’s Carnival figures leading the way to the entertainment. Carnival is, to quote the artist, “a whimsical, witty,

absurd, humorous, fun, functional" collection of figures drawn from the sensibility of carnival sideshows and state fairs. The elongated figures are engaged in all manner of play and performance. You can practically hear the barker calling out from his tent and smell the hot dogs at the vendor's cart.

Exhibiting Artist: C.R. "Skip" Johnson

2007 *Transforming Vision: The Wood Sculpture of William Hunter, 1970–2005*, Wood Turning Center, November 6–December 8, 2007. Organized by the Long Beach Museum of Art, Long Beach, CA. Curator: Kevin Wallace

This is the first retrospective exhibition of the work of seminal American artist William Hunter, a native of California. The exhibition documents Hunter's emergence as a sculptor of groundbreaking significance in the early 1970's. After opening at the Long Beach Museum of Art, the show will embark on a national tour, including stops at the Oakland Museum of California and at the Wood Turning Center of Philadelphia. Educational programs at the Wood Turning Center include dialogues between William Hunter, curators and collectors about his work, their insights, and how the artist's work inspires and touches their lives.

Exhibiting Artist: William Hunter

2007 *International Turning Exchange Revisited: 2006*, Wood Turning Center

New work by the residents of 2006 is featured in the Center's Gallery 503.

Exhibiting Artists: Marilyn Campbell, Artist, Canada; Dennis Carr, United States, Scholar; Liam Flynn, Artist, Ireland; Hilary Pfeifer, United States, Artist; Vincent Romaniello, Photojournalist, United States; Neil Scobie, Artist, Australia; and Jo Stone, Artist, United States

2007 *allTURNatives: Form + Spirit 2007*, Wood Turning Center, August 3–September 22, 2007

Celebrating the 12th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Elisabeth Agro, Scholar, United States; Jean-François Delorme, Artist, France; Peter Harrison, Artist, United States; Sean Ohrenich, Artist, United States; Lesya Popil, Dancer, Group Motion, United States; Siegfried Schreiber, Artist, Germany; Lynne Yamaguchi, Photojournalist, United States

2007 ROLL CALL: Work from Current Teachers and Graduate Students, Wood Turning Center, June 1–July 15, 2007. Jurors: Participating faculty members

New and established university art programs are expanding their Wood programs. This exhibition and companion symposium will explore work by the established artists and teachers, and student work from their respective programs. Roll Call – discusses the current issues in arts education, special issues in hands-on programs, and how students struggle to develop their own body of work.

Participating schools include:

- Bucks County Community College, Newtown, Pennsylvania
- Edinboro University of Pennsylvania, Edinboro, Pennsylvania
- Indiana University of Pennsylvania, Indiana, Pennsylvania
- Kutztown University of Pennsylvania, Kutztown, Pennsylvania
- Lehigh University, Bethlehem, Pennsylvania
- Northern Michigan University, Marquette, Michigan
- University of the Arts, Philadelphia, Pennsylvania
- Virginia Commonwealth University, Richmond, Virginia

Exhibiting Artists: Students and faculty representing the eight schools include:

- Bucks County Community College, Newtown, PA
Michael Eckert; Benn Manns; Mark Sfirri (Faculty); Ward Stevens; and Derek Weidman
- Edinboro University of Pennsylvania, Edinboro, PA
Karen Ernst (faculty); Megan Snyder; and Todd Steffy
- Indiana University of Pennsylvania, Indiana, PA
Ronald Bowser, Nicole Dudley, Eric Hoover, Steve Loar (faculty); Matthew Nauman, Tenley Schmida, Andrew Scott, Michael Stadler; and Christopher Weiland (faculty)
- Kutztown University of Pennsylvania, Kutztown, PA
Crystal Heiland; Trevor Kent; Bob Marsh (faculty); and Oliver Pettinato
- Lehigh University, Bethlehem, PA
Jack Allen and Amy Forsyth (faculty)
- Northern Michigan University, Marquette, MI
Greg Cejka, Joseph Graci, Renee Kirchenwitz; Chris Kurszewski; William Leete (faculty); and Alexander Pollock
- University of the Arts, Philadelphia, PA
Jake Antonelli (faculty); Jamie Newman; Jason O'Brien, Jason Saul, and Marcy Vanderburg
- Virginia Commonwealth University, Richmond, VA
Jon Delp; Doug Finkel (faculty); Gareth Griffith; Lewis Irving; and Terah Sullivan

2007 Coming of Age: Emerging and Established Wood Artists, Wood Turning Center, February 16–May 19, 2007, TOUR: Ohio Craft Museum, Columbus, OH

The exhibit showcases new and veteran wood art makers. The artists explain their journeys over two decades – their inspirations and transitions over time.

Exhibiting Artists: Ben Blanc; Michael Brolly; Peter Exton; Richard Hooper; Thierry Martenon; Richard Raffan; Mark Sfirri; and Holly Tornheim

2006 *Fabulous Function*, Gallery 501 & 503, Wood Turning Center

See wood art that shows that creativity, imagination and perfect execution are typical of functional objects designed for touch and everyday use, in contrast to “look but don’t touch” art objects.

Exhibiting Artists: Trent Bosch; David Ebner; Peter Harrison; Michael Hosaluk; William Leete; George Peterson; Gabriel Romeu; Mark Sfirri; Alan Stirt; Randy Stromsoë; Chris Weiland; and Robin Wood

2006 *allTURNatives: Form + Spirit 2006*, Wood Turning Center, August 4–November 21, 2006

Celebrating the 11th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year’s ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Marilyn Campbell, Artist, Canada; Dennis Carr, United States, Scholar; Liam Flynn, Artist, Ireland; Hilary Pfeifer, United States, Artist; Vincent Romaniello, Photojournalist, United States; Neil Scobie, Artist, Australia; and Jo Stone, Artist, United States

2006 *International Turning Exchange*, 1105 N. Market Street, Wilmington, Delaware, July 1, 2006–April 1, 2007

Using the Wood Turning Center’s permanent collection, this exhibit looks at the International Turning Exchange (ITE) Residency program. An exploration of a few of the artists who have been Fellows and a preview the current ITE Fellows will be included in this brief overview of the program. This exhibit is held at the Center’s satellite exhibit space in Wilmington, Delaware.

Exhibiting Artists: Mark Bishop; Kevin Burrus; Jean-Francois Escoulen; Ron Fleming; Liam Flynn; Mark Hancock; Todd Hoyer; Ted Hunter; Don Kelly; Jack Larimore; Mark Lindquist; Rüdiger Marquarding; Terry Martin; Michael Mocho; Gael Montgomerie; R.E. Munro; Marc Ricourt; Mark Sfirri & Robert Dodge; Hayley Smith; and Joel Urruty

2006 *Work by Hunt Clark*, Wood Turning Center, May 5 – August 30, 2006

A special exhibit in Gallery 503 showcases the stunning work of Hunt Clark. Created using a chainsaw the pieces defy description. Come in and ask to see the video of the work being created- from log into bold, architectural statements

Exhibiting Artist: Hunt Clark

2006 WOOD NOW, Craft Alliance, St. Louis, MO, June 2–July 15, 2006. Curator: Mark Leach, TOUR: Wood Turning Center, Philadelphia

WOOD NOW continues the twenty years of collaborations between the Craft Alliance of St. Louis and the Wood Turning Center. The Curator of the exhibit was Mark Leach from the Mint Museum of Art + Design in Charlotte, North Carolina. The exhibit reflects the growth of six wood artists and reveals how the artists express their deepest thoughts through turning, carving and finishing.

Exhibiting Artists: Christian Burchard, Robyn Horn, Stoney Lamar, George Peterson, Michael Peterson, and Grant Vaughan

2006 Art in Motion: Work by Siegfried Schreiber, Wood Turning Center, February 3–May 20, 2006

Schreiber combines minimalism with an understated elegance that moves and rocks with the lightest touch. The many huge and tiny forms made from the palest woods all speak volumes. Some are centered and static inviting observation while others invite viewers to set the component pieces in motion.

Exhibiting Artist: Siegfried Schreiber

2006 Selections from the Wood Turning Center, Peters Valley Craft Center, Layton, NJ, March 4 – 31, 2006

A selection of work exhibited from Connections Plus and other recent Center exhibitions.

2006 Round 2: Wood Turning from the 1970's to 1980's, Wood Turning Center, February 3–May 20, 2006

Round 2 reflects the provenance of the pieces in this exhibit. Collectors who are refining the focus of their collections are donating the proceeds from the sale to benefit the Center's not-for-profit educational missions. The majority of the work has graciously been donated for this the sale by Robyn Horn, a collector as well as an important artist in the wood art field. With the 'cash and carry' method the new owners of these pieces can see the work in the exhibit then take it home that day for immediate enjoyment of the work in its new environment. *Round 2* – presents early work from 1970 to 1990 from noted American wood turners.

Exhibiting Artists: Paul Brennon; Hunt Clark; Rod Cronkite; Dennis Elliot; Roger Heitzman; Stephen Hogbin; Michelle Holzapfel; Brian & Kieta Lee; Mark Lindquist; Alain Mailland; Christophe Nancey; Russell Nelson; Jeremie Parris; Michael Peterson; George

Peterson; Jamie Russell; David Sengel; Robert Sunday; Jim Thompson; John Whitehead; and Vic Wood

2006 The Wooden Bowl: A Classic Shape, Presented in lobby gallery at 919 N. Market Street, Wilmington, DE, May 1–August 31, 2006

The wooden bowl, or vessel, was carved in its earliest forms. From c. 500 AD until c.1500 royalty and the impoverished alike used wooden vessels as eating and drinking receptacles. Later it became one of the first objects to be created through the wood turning process for carrying purposes. In the West, bowls were used primarily as eating vessels. In the East, they were often utilized for ceremonial purposes. A simple object that we often take for granted, this shape has been an important part of nearly all civilizations for many centuries.

Evidence of primitive wood turning dates back an estimated 2,500 years, though the exact date is disputed among scholars. After the fall of the Roman Empire, the craft became quite popular in Europe.

Today contemporary wood artists continue to use the simplistically beautiful bowl shape in their compositions. What was once purely utilitarian now takes on an artistic role. The bowls being made by the foremost wood artists in our contemporary society are functional, but also express complex emotions and ideas.

Exhibiting Artists: Gianfranco Angelino; Gene Doren; Virginia Dotson; Dewey Garrett; Mel Lindquist; Mark Lindquist; Bill Luce; Jim Partridge; Michael Peterson; John Schulz; Michael Shuler; Alan Stirt; Bob Stocksdale; Del Stubbs; and Hans Joachim Weissflog

2006 Two Views of Wood Art, Presented in lobby gallery at 919 N. Market Street, Wilmington, DE, January 20–July 14, 2006

Artists express themselves in many ways in creating Wood Art. They utilize many different techniques – turning, carving, painting and texturing. Some final products look like wood while others resemble other natural or artificial materials. Artists' intentions vary also from whimsical to functional to serious. This exhibit shows two contrasting approaches to wood art. Lincoln Seitzman's *Basket Illusions* is a serious examination and reinterpretation of the basketry of the Apache Indian. C.R. 'Skip' Johnson's *Carnival* is a playful and whimsical study of figures and human nature.

Exhibiting Artists: C.R. "Skip" Johnson and Lincoln Seitzman

2005 *Connections: International Turning Exchange 1995–2005*, Presented at Philip & Muriel Berman Museum of Art, Ursinus College, Collegetown, PA in conjunction with WOOD 2005 and the Center's World Turning Conference (September 22–24) and the Collectors of Wood Art 2005 Forum (September 21–25), September 13–October 30, 2005. Curator: Glenn Adamson.

10th anniversary of the ITE program, opening September 13, 2005 at the Berman Museum of Art and makes its way across the United States over the next 2 years.

TOUR: Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA. Noyes Museum, Oceanville, NJ. Embassy of Australia, Washington, DC. Fort Wayne Museum of Art, Fort Wayne, IN. Dane G. Hansen Memorial Museum, Logan, KA. Arkansas Arts Center, Little Rock, AR. Mobile Museum of Art, Mobile, AL

Essayists: Robert Bell, Senior Curator, Decorative Arts and Design, National Gallery of Australia; Agnes Bruno, Curator/Director, Musee des Pays de L'Ain; Tanya Harrod; Terry Martin; Glenn Adamson; Judson Randall; Robin Rice; Albert LeCoff. Editor: Judson Randall. Photographer: John Carlano

Exhibiting Artists: Eli Avisera; Mark Bishop; Tony Boase; Michael Brolly; Kevin Burrus; Jean-Francois Escoulen; Doug Finkel; Mark Gardner; Richie Garrison; Andrew Gittoes; Henri Groll; Laurent Guillot; Daniel Guilloux; Mark Hancock; Matthew Harding; Louise Hibbert; Richard Hooper; Todd Hoyer; Dina Intorrella-Walker; Stuart King; Friedrich Kuhn; Jack Larimore; Alain Mailland; Rudiger Marquarding; Thierry Martenon; Terry Martin; Hugh McKay; Fabrice Micha; Michael Mocho; Gael Montgomerie; Rolly Munro; Christophe Nancey; Gordon Peteran; George Peterson; Michael Podmaniczky; Andrew Potocnik; Graeme Priddle; Robin Rice; Marc Ricourt; David Rogers; Jason Russell; Jamie Russell; Merryll Saylan; Betty Scarpino; Bo Schmitt; Mike Scott; Jack Slentz; Hayley Smith; Timothy Nicholas Stokes; Marcus Tatton; Joel Urruty; and Remi Verchot; Gordon Ward

2005 Another View: Garry Knox Bennett and Gord Peteran, Wood Turning Center, September 23–December 31, 2005

Another View gives Garry Knox Bennett and Gord Peteran a chance to construct and deconstruct conventional notions of wood art and turned forms. While Bennett and Peteran are more closely connected to the studio furniture movement these two unpredictable artists have set their sights specifically on wood turning with some predictably perplexing results. They question materials, process and product - urging the viewer to consider the hidden meanings of each piece.

Exhibiting Artists: Garry Knox Bennett and Gord Peteran

2005 Connections Plus, Wood Turning Center, September 2–December 31, 2005

Connections Plus invited past International Turning Exchange (ITE) fellows from the past ten years to submit a piece that reflects the impact of this residency program on his/her artwork. Artists report that the ITE experience radically transformed their outlook on life and work.

Exhibiting Artists: Michael Brolly; Mark Gardner; Laurent Guillot; Mark Hancock; Matthew Harding; Richard Hooper; Todd Hoyer; C.R. "Skip" Johnson; Stuart King; Friedrich Kuhn; Jack Larimore; Alain Mailland; Rüdiger & Birgit Nass Marquarding; Thierry Martenon; Terry Martin; Michael Mocho; Christophe Nancey; George Peterson;

Andrew Potocnik; Graeme Priddle; Marc Ricourt; David Rogers; Jamie Russell; Merryll Saylan; Mike Scott; Jack Slentz; Hayley Smith; Marcus Tatton; Remi Verchot; Joel Urruty; and Gordon Ward

2005 Carnival, the Work of C.R. “Skip” Johnson, Wood Turning Center, September 2–November 15, 2005

Marvelous whimsical figures created by C.R. “Skip” Johnson are drawn from the sensibility of carnival sideshows and state fairs. Featuring work by C.R. “Skip” Johnson, *Carnival* is, to quote the artist, “a whimsical, witty, absurd, humorous, fun, functional” collection of figures drawn from the sensibility of carnival sideshows and state fairs. The elongated figures are engaged in all manner of play and performance.

Exhibiting Artist: C.R. “Skip” Johnson

2005 Innovations: Perspectives in Turning, Wood Turning Center, July 1–August 20, 2005. Co-organized with Brookfield Craft Center, Brookfield, CT

Innovations: Perspectives in Turning is a unique exhibition of intriguing contemporary wood art by emerging and established artists. The distinctive makers each have a strong personal vision inspiring their distinctive forms. The work incorporates common and exotic woods, as well as other interesting media. The pieces range from traditional vessels to purely sculptural objects.

Exhibiting Artists: Trent Bosch; Bob Chatelain; Andrew Curle; Ronald De Kok; Gorst Du Plessis ; Dale Fisher ; Ron Fleming ; Liam Flynn; Mark Gardner; Dewey Garrett; Stephan Goetschius; James Harris; Bob Hawks; Stephen Hogbin; Jim Keller; Ron Layport ; Peter Luisoni; John May; Marlowe McGraw; Michael Mocho; Mark Nantz; Andrew Potocnik; Jamie Russell ; Joshua Salesin; Jon Sauer; Brad Smith; Butch Smuts; James Thurman; Doug Weidman; Christopher Weiland; and Michael Werner

2005 Designing with Nature: Ron and Patti Fleming 1975–2005, Wood Turning Center, April 1–June 18, 2005

Both Patti and Ron Fleming began their professional careers as designers and illustrators. Since focusing their talents on wood, using Nature as an always present influence, these artists have created highly carved organic forms which evolve from smoothly turned bulbous bases. This exhibit features over 50 objects from the couple's thirty five year collaborative careers.

Exhibiting Artists: Ron Fleming and Pattie Fleming

2005 Artists’ Reflections: Selections from the Wood Turning Center’s Museum Collection, Wood Turning Center, February 4–March 19, 2005

TOUR: Presented in lobby gallery at 1105 N. Market Street, Wilmington, DE

Exhibiting Artists: Boris Bally; Gottfried Bockelmann; Christian Burchard; Kevin Burrus; M. Dale Chase; Bob Chatelain; Michael Chinn; Clead Christiansen; Ron David; Neil Donovan; Virginia Dotson; David Ellsworth; J. Paul Fennell; Mark Gardner; Dewey Garrett; Laurent Guillot; Mark Hancock; Stephen Hogbin; Michelle Holzapfel; Richard Hooper; Robyn Horn; Michael Hosaluk; Todd Hoyer; Stephen Hughes; Ted Hunter; C.R. "Skip" Johnson; Aspy Khambatta; Tobias Kaye; Richard Kell; Don Kelly; Max Krimmel; Jack Larimore; Bud Latven; Mark Lindquist; Mel Lindquist; Steve Loar; Alain Mailland; Rudiger Marquarding; Hugh McKay; Bruce Mitchell; Michael Mode; William Moore; Liz and Michael O'Donnell; Marc Ricourt ; Jamie Russell; Joshua Salesin ; Betty Scarpino; Jon Sauer; Mike Scott; Lincoln Seitzman; Mark Sfirri; Jack Slentz; Hayley Smith; Al Stirt; Joel Urruty; Maria van Kesteren; and Vic Wood

2004 allTURNatives: Form + Spirit 2004, Wood Turning Center, August 6–November 23, 2004

Celebrating the 10th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Matthew Harding, Artist, Australia; Linette Messina, Photojournalist, United States; Michael Mocho, Artist, United States; Andrew Potocnik, Artist, Australia; Marcus Tatton, Artist, Australia; Joel Urruty, Artist, United States

2004 Lincoln Seitzman: Illusions in Wood 1984–2004, Wood Turning Center, May 7–July 23, 2004, Curator: Robin Rice

Career retrospective of the work Seitzman created over twenty years, after an engineering degree and retirement from his family's New Jersey clothing manufacturing business. The vessel, basket, and platter forms feature complicated basketry designs. His *Apache Olla Basket Illusion* is part of the White House collection of craft.

Exhibiting Artist: Lincoln Seitzman

2004 Challenge VI – Roots – Insights & Inspirations in Contemporary Turned Objects, Wood Turning Center, February 06, 2004 – April 0, 2004

Challenge VI features forty-three international artists who are redefining sculptural form. After a three-year tour, the exhibition makes its final stop at the Wood Turning Center as well as simultaneously being displayed at the Wexler Gallery in Old City and The Mills at East Falls.

Exhibiting Artists: Gianfranco Angelino; Steve Bishop; Michael Brolly; Christian Burchard; Bob Chatelain; Andrew Curle; Virginia Dotson; Gorst du Plessis; John Ecuyer;

Paul J. Fennell; Ron Fleming; Satoshi Fujinuma; Dewey Garrett; Bob Hawks; Louise Hibbert; Stephen Hogbin; Robyn Horn; Michael Hosaluk; William Hunter; John Jordan; Gene Kangas; Stoney Lamar; Jack Larimore; Steve Loar; Peter Luisoni; Barry Macdonald; John Macnab; Jason Marlow; Rudiger Marquarding; Marlow McGraw; Hugh McKay; Connie Mississippi; Rolly Munro; Ernie Newman; George Peterson; Binh Pho; Andrew Potocnik; Graeme Priddle; Merryll Saylan; David Sengel; Mark Sfirri; Helen Shirk; William Smith; Yosh Sugiyama; Peter Thibeault; James Thurman; Richard E. Tuttle; Phillip Wall; Gordon Ward; Douglas Weidman; Christopher Weiland; and Robin Wood

2003 Mark Lindquist: Millennial Mysteries 1990–2000, Wood Turning Center, October 3–November 27, 2003

This on-site exhibition celebrated donations from Gary and Suzette Rogers of Lindquist's Millennial Mysteries series (1990-2000) to the Center, the Delaware Art Museum, Wilmington, DE, and the Decorative Arts Museum in Little Rock, AR. The exhibition pieces were supplemented by other pieces by the artist from the Center's collection as a small-scale retrospective.

Exhibiting Artist: Mark Lindquist

2003 allTURNatives: Form + Spirit 2003, Wood Turning Center, August 1–November 24, 2003

Celebrating the 9th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Eli Avisera, Artist, Israel; Kevin Burrus, Artist, United States; Mark Hancock, Artist, United Kingdom, Wales; Ron Kanter, Photojournalist, United States, Alexandra Kirtley, Scholar, United States; Thierry Martenon, Artist, France; and Jamie Russell, Artist, Canada

2003 *Cabinets of Curiosities*, Wood Turning Center, May 2–July 25, 2003. Curators and essayists: Diane Douglas, Ursula Ilse-Neuman, Brock Jobe, Tom Loeser, Rick Mastelli. Editor: Judson Randall. Photographer: John Carlano. 2003 participating Philadelphia venues: Academy of Natural Sciences, Albert M. Greenfield School, The Clay Studio, The Franklin Institute of Science, Free Library of Philadelphia, Independence Visitor's Center

In celebration of The Furniture Society's seventh annual conference, held in Philadelphia from June 12 to 14, 2003, the Wood Turning Center proudly presented the exhibition *Cabinets of Curiosities*. Co-organized by The Furniture Society and the Wood

Turning Center, *Cabinets of Curiosities* was a juried exhibition that received 57 entries submitted by more than two hundred artists from around the world. The final presentation, selected by a panel of five distinguished jurors/curators, highlighted 14 cabinets of extraordinary diversity and intrigue created by 50 interdisciplinary artists. Numerous gallery talks and an artist reception were all well attended by local, national and international visitors. A hardbound exhibition catalogue was published by the Center featuring full-color plates of all 14 cabinets, the genesis of each cabinet, scholarly essays and a CD-ROM showing the operation and manipulative structure of each cabinet. Currently, the exhibition is scheduled to tour nationally through 2006.

TOUR: Southern Alleghenies Museum of Art, Ligonier, PA. Southern Alleghenies Museum of Art, Loretto, PA. Houston Center for Contemporary Craft, Houston TX. Leigh Yawkey Woodson Art Museum, Wausau, WI. Turtle Bay Exploration Park, Redding, CA. Anchorage Museum of History and Art, Anchorage, AK. Erie Art Museum, Erie, PA. The Society for Contemporary Craft, Pittsburgh, PA

Exhibiting Artists: Michael Hosaluk and Mitch Ryerson; William Leete and Sam Chung; Amy Forsyth and Mark Sfirri; Michelle Holzapfel, David Holzapfel, Donna C. Hawes, Dan MacArthur, Kim Thayer, Steve Smith, and Brown & Roberts Hardware; Po Shun Leong and Bob Stocksdale; Miguel Gomez-Ibañez and Joseph Reed; Gideon Hughes and Adolf Volkman; Michael Brolly, John Biggs, Zac Robbins, Chris Coggiano, Tony DeLong, and Lynne Brolly; Jack Larimore and Stephen Hogbin; Gordon Peteran; Christopher Weiland and Kelly DeLor; Kurt Nielsen and Dan Essig; Chris Becksvoort and Alex Dulberg; Doug Haslam, Linda Chow, Fred Coates, Jeff DeBoer, Debra Yelva Dedyluk, Mark Dicey, Gordon Galenza, Trudy Golley, Christina Greco, Crys Harse, Bonny Houston, Paul Leathers, Kari McQueen, Les Pinter, Colleen Rauscher, Bruce Watson, and Louise Williamson

2003 Turned Multiples III, Wood Turning Center, March 7–April 26, 2003. Co-organized with Craft Alliance, St. Louis, MO. Curators: Michael Hosaluk, Thomas Loeser

Since 1999, the Wood Turning Center and the Craft Alliance in Saint Louis, MO, have collaborated every two years on an invitational exhibition entitled *Turned Multiples*. This year's collaboration marked the third exhibition in a series of turned sculptural and functional objects in which furniture makers and in some cases in collaboration with turners, provide their own interpretations of "turning & multiples." This year's *Turned Multiples III* was curated by Michael Hosaluk and Thomas Loeser, renowned artists and educators in their field.

Exhibiting Artists: Boris Bally; Garry Knox Bennett; Jack da Silva; Marilyn da Silva; Paige Davis; Michael de Forest; Jim M. Dietz; Robert G. Dodge; Don Friedlich; Lanie Gannon and Rob Ogilvie; Karen Ives; Kim Kelzer; Wendy Maruyama; Michael Mocho; Gordon Peteran; Cory Robinson; Mitch Ryerson; Sheri Simons; and Peter Walker

2003 : The Work of Michael Brolly, Wood Turning Center, January 10–March 1, 2003, Curator: Gail M. Brown

On the heels of a two-year national tour, renowned lathe artist Michael Brolly ended his first mid-career museum retrospective at the Wood Turning Center. Slightly modified by guest curator Gail M. Brown for the Center's space, the exhibition included newer works along with other works of diverse scales that span twenty years of this artist's distinguished career. This extraordinary exhibition also marked a new beginning for the Center. It was the first one-person show ever organized and held at the Wood Turning Center since its incorporation in 1986.

Exhibiting Artist: Michael Brolly

**2002 Wood of the World, Museum of Art and Design, Helsinki-Finland, August 22-
November 17**

Exhibiting Artists: Jake Brubaker, USA; Karl Decker, Germany; Michelle Holzapfel, USA; Mark Lindquist, USA; Bruce Mitchell, USA; Jim Partridge, England; Michael Peterson, USA; Quelle Est Belle Co., France; Marc Ricourt, France; William Schmidt, USA; Robert Sterba, USA; Bob Stocksdale, USA

**2002 allTURNatives: Form + Spirit 2002, Wood Turning Center, July 26–October 25,
2002**

Celebrating the 8th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Richie Garrison, Scholar, United States; Laurent Guillot, Artist, France; Friedrich Kuhn, Artist, Germany; Rudiger Marquarding, Artist, Germany; Gordon Peteran, Artist, Canada; Robin Rice, Photojournalist, United States; Gordon Ward, Artist, Australia

2002 Furniture Primavera, Wood Turning Center, April 5–May 31, 2002

Furniture Primavera showcased contemporary studio furniture designed and created in part with interpretations of the turning process. This expanded the public's exposure to artistic furniture during the Philadelphia Furniture Show at the Philadelphia Convention Center.

Exhibiting Artists: David Ebner; Kathy Halton; Peter Harrison; Michael Hosaluk; Bob Ingram; Kim Kelzer; Aspy Khamabatta; Jack Larimore; Craig Nutt; David Rogers; Mark Sfirri; Jon Siegal; Brad Smith, Christopher Weiland; and Romeue-Richard Furniture

2002 ReTurnings, Wood Turning Center, February 1–March 29, 2002

Artists' works from the Center's permanent collection were featured alongside subsequent objects by the same artists. Comparisons and development of work proved thought provoking.

Exhibiting Artists: Boris Bally; Christian Burchard; Michael Chinn; Leo Doyle; David Ellsworth; Dewey Garrett; Giles Gilson; David Hardy; Stephen Hogbin; Max Krimmel; William Moore; Christophe Nancey; Mark Sfirri; and Robert Sunday

2001 *Wood Turning in North America Since 1930*, Co-organized with Yale University Art Gallery and opened at the Minneapolis Institute of Arts, Minneapolis, MN, October 21–December 30, 2001. Curators: Glenn Adamson, Edward S. Cooke, Jr, Charles Hummel, Patricia Kane, Albert LeCoff. Essayists: Glenn Adamson, Edward S. Cooke, Patricia Kane, Albert LeCoff, Graeme P. Berlyn, Andrew D. Richardson. Photographer: John Carlano

This curated exhibition and milestone publication documents the variety and beauty of turned wooden objects and provides the first critical history of the craft and art of wood turning in the twentieth century. Co-organized by the Wood Turning Center and Yale University Art Gallery, the exhibition opened at the Minneapolis Institute of Arts in October 2001, traveling to the Renwick Gallery at the Smithsonian American Art Museum and the Yale University Art Gallery through 2002. The exhibit includes 134 turned wooden objects. The 192-page book also includes 157 color illustrations with analytic captions of all 134 works in the exhibition, glossary, index, and finally, biographies of the 67 artists in the exhibition, an index of important exhibitions of wood turning, and an extensive bibliography. The opening and closing venues each stage a symposium, and educational activities are held at all venues.

TOUR: Renwick Gallery of the Smithsonian American Art Museum, Washington, DC.
Yale University Art Gallery, New Haven, CT

Exhibiting Artists: Edgar Anderson; Joyce Anderson; Derek A. Bencomo; Edward J. Bosley; Michael J. Brolly; Jacob E. Brubaker; Christian Burchard; Arthur Espenet Carpenter; M. Dale Chase; Michael Chinn; Fletcher Cox; Frank E. Cummings III; John Diamond-Nigh; Robert G. Dodge; Virginia Dotson; Addie Draper; David Ellsworth; Paul W. Eshelman; Ron Fleming; Giles Gilson; Jerry Glaser; Michael N. Graham; Stephen Hogbin; Robyn Horn; Michelle Holzapfel; Michael Hosaluk; William Hunter; Carl Huskey; Charles Huskey; C.R. "Skip" Johnson; John Jordan; Ron Kent; Frank Knox; Max Krimmel; Dan Kvitka; Stoney Lamar; Bud Latven; Mark Lindquist; Melvin Lindquist; Steve Loar; John May; Hugh E. McKay; Bruce Mitchell; Connie Mississippi; Ed Moulthrop; Philip Moulthrop; Thomas Nicosia; Harry Nohr; Craig Nutt; Dale L. Nish; Rude Osolnik; Stephen Mark Paulsen; Gord Peteran; Michael Peterson; James Prestini; Belinda & H. Wayne Raab; Hap Sakwa; Norm Sartorius; Jon Sauer; Merryll Saylan; Betty J. Scarpino; Lincoln Seitzman; David Sengel; Mark Sfirri; Michael Shuler; Jack Straka; Alan Stirt; Bob Stocksdale; Del Stubbs; Robert Trout; and Howard Whipple

2001 *Challenge VI—Roots: Insights & Inspirations in Contemporary Turned Objects*, Philip & Muriel Berman Museum of Art, Collegeville, PA, September 8–November

**11, 2001. Curators and essayists: Michelle Holzapfel, Christopher D. Tyler.
Essayist: Robin Rice. Editor: Judson Randall. Photographer: John Carlano**

Challenge VI premiered in September 2001 at the Berman Museum of Art at Ursinus College in Collegeville, Pennsylvania and will travel to museums through September 2003. The exhibition and its accompanying 215 page, full color publication continue the tradition of the Wood Turning Center's *Challenge* series, which provides artists with a forum to push the frontier of their art while encouraging the public to expand its understanding and appreciation of contemporary lathe turning. Artists are challenged to show the original source for their new idea, a personal insight from their own background of experience: an image, a poem, a garden, or an object. The exhibition opening was accompanied by a conference and art fair that featured curatorial presentations, artist discussions, and engaged the public to create their own work.

TOUR: Susquehanna Art Museum, Harrisburg, PA. Indianapolis Museum of Art, Columbus Gallery, Columbus, Indiana. Museum of Art, Washington State University, Pullman, WA. Houston Center for Contemporary Craft, Houston, TX. Arkansas Arts Center, Decorative Arts Museum, Little Rock, AR. Leigh Yawkey Woodson Art Museum, Wausau, WI. The Schneider Museum of Art of Southern, Oregon University, Ashland, OR. Wood Turning Center, Wexler Gallery and The Mills at East Falls, Philadelphia

Exhibiting Artists: Steve Bishop; Michael Brolly; Christian Burchard; Bob Chatelain; Andrew Curle; Virginia Dotson; John Ecuyer; J. Paul Fennell; Ron Fleming; Satoshi Fujinuma; Dewey Garrett; Bob Hawks; Louise Hibbert; Stephen Hogbin; Robyn Horn; Michael Hosaluk; William Hunter; John Jordan; Gene Kangas; Stoney Lamar; Jack Larimore; Steve Loar; Peter Luisoni; Barry Macdonald; John Macnab; Jason Marlow; Hugh McKay; Connie Mississippi; Rolly Munro; Ernie Newman; George Peterson; Binh Pho; Andrew Potocnik; Graeme Priddle; Merryll Saylan; Mark Sfirri; Helen Shirk; Yosh Sugiyama; Peter R. Thibeault; Richard Tuttle; Gordon Ward; Douglas Weidman; Christopher Weiland; and Robin Wood

2001 allTURNatives: Form + Spirit 2001, Wood Turning Center, August 3–November 2, 2001

Celebrating the 7th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Doug Finkel, Artist, United States; Mark Gardner, Artist, United States; Louise Hibbert, Artist, United States; Brock Jobe, Scholar, United States; Stuart King, Photojournalist, United Kingdom, England; Marc Ricout, Artist, France; and Jason Russell, Artist, Canada

TOUR: Ben Shahn Galleries, William Patterson Museum, Wayne, NJ

2001 Turned Multiples II, Staged simultaneously at Craft Alliance, St. Louis, MO; Saskatchewan Craft Council, Saskatoon, Sk, Canada, Wood Turning Center, Philadelphia, March 2–April 30, 2001, Curators: Michael Hosaluk, Merryll Saylan, Hans Joachim Weissflog.

This biennial exhibition of turned sculptural and functional objects in which the artists provided their own interpretations of “multiples.” The Wood Turning Center, in collaboration with Craft Alliance and Saskatchewan Crafts Council, assembled 38 lathe-turning artists from nine countries to be showcased in the exhibition.

Exhibiting Artists: Gottfried Bockelmann; Michael Brolly; Andy Buck; Karl Decker; Jean Francois Escoulen; David Fobes; Mark Gardner; Christoff Gutterman; Peter Hromek; Gene Kangas; Kim Kelzer; Aspy Khambatta; Markku Kosonen; Leon Lacoursiere; Michael Lee; William Leete; Jürgen Ludwig; Mike Mahoney; Alain Mailland; Guilio Marcolongo; Ulrike Meyer; William Moore; George Peterson; Peter Pierobon; Graeme Priddle; Sven Reichel; Jason Russell; Paul Sasso; Betty Scarpino; Heinrich- Andreas Schilling; Mike Scott; Mark Sfirri; Yuko Shimizi; Niel Stoutenburg; Matt Turley; Jorg Ulrich; and Wendy Wilson

2001 Board’s Choice: Selections from the Wood Turning Center’s Collection, Wood Turning Center, June 1–July 31, 2001

The *Board’s Choice* exhibition, which was open to the public at the Center, represented objects from the collection that show the contemporary evolution of this traditional art form. The exhibition not only highlighted the collection but also the diverse perspectives and insights of the Center’s Board of Trustees.

Exhibiting Artists: M. Dale Chase; Frank E. Cummings III; Ron David; Neil Donovan; Virginia Dotson; Addie Draper; David Ellsworth; Glenn Elvig; Jean-Francois Escoulen; Doug Finkel; Giles Gilson; Michael Graham; Michelle Holzapfel; Richard Hooper; Michael Hosaluk; Stephen Hogbin; Todd Hoyer; Stephen Hughes; Lynne Hull; William Hunter; C.R. (Skip) Johnson; Frank Knox; Stoney Lamar; Bud Latven; Melvin Lindquist; Rolly Munro; Rude Osolnik; George Peterson; Hap Sakwa; Joanne Shima; Michael Shuler; Bob Stocksdale; Maria van Kesteren; Christopher Weiland; and Hans Weissflog

2000 allTURNatives: Form + Spirit 2000, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, July 25–September 1, 2000

Celebrating the 6th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year’s ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Judy Gotwald, Photojournalist, United States; Jack Larimore, Artist, United States; Rolly Munro, Artist, New Zealand; George Peterson, Artist, United States;

Graeme Priddle, Artist, New Zealand; Mike Scott, Artist, United Kingdom, Wales; and Christopher Tyler, Scholar, Canada

TOUR: Wood Turning Center, Philadelphia

1999 allTURNatives: Form + Spirit 1999, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 7–November 30, 1999

Celebrating the 5th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibition Artists: Henri Groll, Artist, France; Dina Intorella-Walker, Artist, United States; Terry Martin, Photojournalist/Artist, Australia; David Rogers, Artist, United States; Betty Scarpino, Artist, United States; and Remi Verchot, Artist, France

TOUR: Ben Shahn Galleries, William Patterson Museum

1999 Turned on the Lathe: From the Collection of the Wood Turning Center, Philadelphia International Airport, Philadelphia, July 15–November 1, 1999

From the collection of the Wood Turning Center in Philadelphia, this exhibit features a wide variety of wood-turning traditions and styles that include function bowls, containers, door handles and candlesticks. The exhibit is showcased in the passenger walkway linking Terminals A and B.

Exhibiting Artists: M. Dale Chase; Neil Donovan; C.R. "Skip" Johnson; Michael Shuler; Johannes Michelsen; and Hans Weissflog

1999 Turned Multiples, co-organized with Craft Alliance, St. Louis, MO, March 5–April 15, 1999

Turned Multiples is an exhibition of contemporary lathe-turned objects based on the concept of the multiple with an accompanying catalogue. The idea of multiples permits the possibility of holding simultaneous closely related exhibits, (say five), in different areas of the country. These exhibitions will have multiple artists, multiple venues. Each artist will produce a series of objects that are related in some way that the artist can explain in a statement. The idea was developed in conversation with Sharon McPherron, Executive Director of Craft Alliance, an official co-sponsor of the project.

Exhibiting Artists: Thomas Brown, Christian Burchard, David Butler, Marilyn & Jack Da Silva; Judy Ditmer; Steve Dixon; Fred Fenster; Doug Finkel; Roger Horner; Dina L. Intorrella; John Jordan; Bonniie Klein; Alan Lacer; Johannes Michelsen; Connie

Mississippi; Karen Pierce; Jason Russel; Merryll Saylan; Betty Scarpino; Mark Sfirri; Helen Shirk; Jack Slentz; Alan Stirt; Richard Tuttle; and Christopher Weiland

1998 allTURNatives: Form + Spirit 1998, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 8–September 13, 1998

Celebrating the 4th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Daniel Guilloux, Photojournalist/Artist, France; Alain Mailland, Artist, France; Fabrice Micha, Artist, France; Gael Montgomerie, Artist, New Zealand; Jack Slentz, Artist, USA; and Seth A. Thayer III, Scholar, United States

1997 *Curators' Focus: Turning in Context: Physical, Emotional, Spiritual and Intellectual*, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, September 25–November 30, 1997. Curators and essayists: Mark Richard Leach, David McFadden, Bruce Metcalf, Maria van Kesteren. Photographer: John Carlano

Curators' Focus: Turning in Context is an international exhibition of lathe-turned objects produced from 1993 through 1996 which illustrate the physical, emotional, intellectual and spiritual aspects of lathe turning as outlined in the curators' statements.

TOUR: Art Museum of South Texas, Corpus Christi, TX. Albuquerque Museum of Art, Albuquerque, NM. Lee Hall Gallery, Northern Michigan University Marquette, MI. Ella Sharpe Museum, Jackson, MI. Dane G. Hansen Memorial Museum, Logan, KA

Exhibiting Artists: Boris Bally; Gottfried Bockelmann; Christian Burchard; Christopher Darway; Dennis Elliott; Jack Fifield; Melvyn Firmager; Ernst Gamperl; Bob Hawks; Richard Hooper; Michael Hosaluk; Stephen Hughes; William Hunter; Ron Kent; Peter Kovacsy; Max Krimmel; Stoney Lamar; William Leete; John Macnab; Laura Marth; Hugh McKay; Stephen Mines; Connie Mississippi; Ed Moulthrop; Jim Partridge; Gordon Peteran; Peter Pierobon; Mark Salwasser; Merryll Saylan; Lincoln Seitzman; Mark Sfirri; Helen Shirk; Mike Shuler; Robert Sunday; Alan Stirt; Randy Stromsøe; Hans Weissflog; Robert Williams; and Robin Wood

1997 allTURNatives: Form + Spirit 1997, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 8–September 14, 1997

TOUR: Wallingford Community Arts Center, Wallingford, PA

Celebrating the 3rd year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists and photojournalist who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Mark Bishop, Tasmania (Artist); Tony Boarse, England (Photojournalist/Artist); Andrew Gittoes, Australia (Artist); Douglas Finkel, US (Artist); Christophe Nancey, France (Artist); and Merryll Saylan, US (Artist)

1996 allTURNatives: Form + Spirit 1996, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 8–September 29, 1996

Celebrating the 2nd year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Michael Brolly (Artist), US; Jean Francois Escoulen (Artist), France; Terry Martin (Artist), Australia; and Hugh McKay (Artist), US

1995 allTURNatives: Form + Spirit 1995, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 3–August 31, 1995

Celebrating the 1st year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Richard Hooper (Artist), England; Todd Hoyer (Artist), US; Bo Schmitt (Artist), Australia; Hayley Smith (Artist), Wales; and Tim Stokes (Artist), England

1994 *Challenge V: International Lathe-Turned Objects*, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, January 29–April 4, 1994. Curators and essayists: Michael Monroe, Davira Taragin. Essayists: William Daley, Albert LeCoff

TOUR: Fine Arts Museum of the South, Mobile, AL. California Crafts Museum, Los Angeles, CA. Leigh Yawkey Woodson Art Museum, Wausau, WI. Southern Ohio

Museum & Cultural Center, Portsmouth, OH. Huntsville Museum of Art, Huntsville, AL. Philharmonic Center for the Arts, Naples, FL. Arkansas Art Center, Little Rock, AR. Paine Art Center and Arboretum, Oshkosh, WI. Ella Sharpe Museum, Jackson, MI. Knoxville Museum of Art, Knoxville, TN. Wichita Center for the Arts, Wichita, KA. Dane G. Hansen Memorial Museum, Logan, KS

Exhibiting Artists: Gianfranco Angelino; Boris Bally; Mark Blaustein; Ed Bosley; Christian Burchard; M. Dale Chase; Rod Cronkite; Frank E. Cummings III; Ron David; John Vahanian; Neil Donovan; Virginia Dotson; Ron Fleming; Dewey Garrett; Ron Fleming; Giles Gilson; Bob Hawks; Stephen Hogbin; David Holloway; Richard Hooper; Robyn Horn; Todd Hoyer; Stephen Hughes; Jim Hume; William Hunter; John Jordan; Charles & Tami Kegley; Michael Kehs; Peter Kovacsy; Stoney Lamar; and Bud Latven

- 1993 Art from the Lathe, Hagley Museum, Wilmington, DE, June 15–November 30, 1993. Curator: Dan Muir, Deputy Director, Hagley Museum exhibit from Wood Turning Center’s permanent collection, and developed interpretive and educational materials. Held in conjunction with the 1993 World Turning Conference.**

Exhibiting Artists: Edward Bosley; Jake Brubaker; Frank E. Cummings III; Karl Decker; Neil Donovan; Virginia Dotson; Leo Doyle; Ron Fleming; Giles Gilson; Michael Graham; Colin Haysom; Stephen Hogbin; Michelle Holzapfel; Michael Hosaluk; Stephen Hughes; Lynne Hull; Ted Hunter; William Hunter; C.R. (Skip) Johnson; Michael Korhun; Stoney Lamar; Bud Latven; Robert Leung; Mark Lindquist; Melvin Lindquist; Johannes Michelsen; Rude Osolnik; David Pye; Hap Sakwa; Michael Shuler; Mark Sfirri; Alan Stirt; and Bob Stocksdale

- 1992 *Revolving Techniques: Clay, Glass, Metal, Wood*, James A. Michener Art Museum, Doylestown, PA, March 28–May 24, 1992. Curators and essayists: Diane M. Douglas, Mark Richard Leach**

TOUR: Art Gallery at Kutztown University, Sharadin Art Gallery, Kutztown, PA. Worcester Craft Center, Worcester, MA

Exhibiting Artists: Boris Bally; Rob Barnard; Sonja Blomdahl; Lucy Breslin; Dale Chihuly; Sarah Coote; Frank E. Cummings, III; Todd Hoyer; Lynn Hull; ted Hunter; John Jordan; Stoney Lamar; Laura Marth; Frank Martin; Richard Mawdsley; Craig Nutt; Albert Paley; Wendy Ramshaw; Jill Reynolds; ROY; Lincoln Seitzman; Robert Sperry; Bob Stocksdale; Julie Terestman; Hans Weissflog; and Philadelphia Wireman

- 1991 *Challenge IV: International Lathe-Turned Objects*, Port of History Museum, Philadelphia, May 17–August 4, 1991. Curators: Ned Cooke, Stephen Hogbin, Rudolf Staffel**

This exhibition reflects the continued commitment by the Port of History Museum to work with the various cultural and art organizations of Philadelphia to produce unique exhibitions. The work selected for this show falls into a variety of categories; however the aspect of challenge was a primary focus in the choosing of the lathe-turned objects.

TOUR: Arizona State University Art Museum, Tempe, AZ. Northern Arizona University, Flagstaff, AR. Craft & Folk Art Museum, Los Angeles.

Exhibiting Artists: Louis Alvarez; Maya and Terry Balle; Roger Barnes; Andrew Law; Barnum Brenda Behrens; Michael Brolly; Philip Brown; Christian Burchard; Mark Burhans; M. Dale Chase; Bob Chatelain; Michael Chinn; Clead Christiansen; Paul Clare; Albert Clarke; Rod Cronkite; Marcy Dambowic; Joe Dickey; Judy Ditmer; Robert Dodge; Neil Donovan; Virginia Dotson; Addie Draper; David Ebner; Dennis Elliott; David Ellsworth; Glenn Elvig; Melinda Fawver; J. Paul Fennell; Melvyn Firmager; Ron Fleming; Charles Forster; Dewey Garrett; Richard Gillam; Giles Gilson; Michael Graham; Peter Handler; Jack Hanson; E. Rick Hartom; Stephen Hogbin; Michelle Holzapfel; Robyn Horn; Michael Hosaluk; Jay Hostetler; Todd Hoyer; Stephen Hughes; Ted Hunter; Doug Jones; Ray Jones; John Jordan; Charles and Tami Kegley; Don Kelly; Stoney Lamar; Bud Latven; William Leete; Steve Loar; David Loewy; Andrew MacDonald; Barry MacDonald; John MacNab; Andre Martel; Johannes Michelsen; Gael Montgomerie; William Moore; Ed Moulthrop; Philip Moulthrop; Dennis Mueller; Craig Nutt; Stephen Paulsen; Michael Peterson; Lane Phillips; Wayne and Belinda Raab; Tom Rauschke; Jack Rogers; Robert Salmonsens; Jon Sauer; Lincoln Seitzman; Mark Sfirri; Thomas Sherwood; Ric Stang; Alan Stirt; Yosh Sugiyama; Richard Sullivan; Christopher Weiland; Hans Weissflog; David Wentz; Lottie Kwai; and Lin Wolff

1990 Revolving Techniques: Thrown, Blown, Spun, and Turned, James A. Michener Art Center, Doylestown, PA, May 5–June 24, 1990. Curators: Albert LeCoff, Amy Sarner Williams and John Clark

Exhibiting Artists: Thomas S. Brown; Jon F. Clark; Anne Goldman; Steven Gray; Melissa Greene; Janel Jacobson; Michael Mode; Susan Plum; Joseph Pozycinski; Harvey Sadow; Lisa Schwartz; Josh Simpson; Bradford C. Smith; R. Yoder; and Marie Wood

1990 Pennsylvania Lathe-Turned Objects: Trends, Traditions, Transitions 1700–1990, Woodmere Art Museum, Philadelphia, March 20–July 15, 1990. Curator: Albert LeCoff. Brochure with essay by Albert LeCoff and Tina Van Dyke

Woodmere Art Museum is pleased indeed to join with the Wood Turning Center to present this remarkable and revealing show of Pennsylvania lathe-turned objects. The great variety of works will surprise many visitors, as will the juxtaposition of old and new approaches and uses of the lathe.

Exhibiting Artists: Jon Alley; Ed Bosley; Michael Brolly; Peter Craige; John Diamond-Nigh; Robert Dodge; David Ellsworth; Jack Hanson; James A. Neff, Jr.; Robert Salmonsens; Mark Sfirri; Joanne Shima; Jay Weber; and Christopher Weiland

1989 *Turners Challenge III*, Craft Alliance Gallery, St Louis, MO, July 7–August 12, 1989. Curator: Albert LeCoff. Panel discussion and paper: *The Purpose of the Object: Why we create, Why we collect*. Organized by the Wood Turning Center. Panelists: Michelle Holzapfel, Bruce Mitchell, James Prestini

Exhibiting Artists: Ed Bosley; Michael Brolly; Jon Brooks; M. Dale Chase; Fletcher Cox; Frank E. Cummings III; Joe Dickey; Addie Draper; Virginia Dotson; David Ellsworth; Glenn Elvig; Ron Fleming; Giles Gilson; Michael Graham; Steven Gray; Dane Hobbs; Michelle Holzapfel; Robyn Horn; Michael Hosaluk; Todd Hoyer; Stephen Hughes; Ted Hunter; William Hunter; C.R. (Skip) Johnson; Aspy Khambatta; Charles Kegley; Don Kelly; Ron Kent; R.K. (Bob) Krauss; Max Krimmel; Leon Lacoursiere; Stoney Lamar; Bud Latven; William Leete; Steve Loar; Johannes Michelsen; Peter Michelsen; Bruce Mitchell; Michael Mode; Ed Moulthrop; Philip Moulthrop; Craig Nutt; Rude Osolnik; Michael Peterson; Wayne Raab; Allen Ritzman; Robert Salmonsens; Merryll Saylan; Michael Shuler; Dennis Stewart; Bob Stocksdale; Alan Stirt; Christopher Weiland; and Kaaren Wiken;

1988 *International Turned Objects Show (ITOS)*, Port of History Museum, Philadelphia, September 17–November 13, 1988. Invitational Section: David Ellsworth, Albert LeCoff, Rude Osolnik. Juried Section: Jonathan Fairbanks, Lloyd Herman, Rude Osolnik. Coordinating curator: Albert LeCoff

In 1988 the Wood Turning Center organized the first major survey exhibition of international lathe turned objects. It was comprised of both invitational and juried components. The invited artists were selected based on their individual contributions to the field of wood turning, whether it be objects, teaching, or writing. The invited artists were asked to self-select three pieces for the exhibition. Jurors for the exhibition came from both inside and outside the field of lathe turning. A general international call for entries was made. The jurors selected what they felt were quality lathe turned objects showing the full range and diversity of the contemporary lathe turning field.

Publication: *Lathe-Turned Objects: An International Exhibition*. Coordinating curator: Albert B. LeCoff. Photographer: Eric Mitchell. Editor: Eileen Silver

TOUR: Arkansas Art Center, Little Rock, AR. Canton Art Institution, N. Canton, OH. Delaware Art Museum, Wilmington, DE. Lexington Civic Center, Lexington, KY. Madison-Morgan Cultural Center, Madison, GA. North Carolina State University, Raleigh, NC. Southern Highland Handicraft Guild, Asheville, NC. The Brunner Gallery and Museum, Ames, IA. Anchorage Museum of History and Art, Anchorage, AK. Lee Hall Gallery, Northern Michigan University, Marquette, MI.

Exhibiting Artists: Jonathan Benson; Bruce Bernson; Gottfried Bockelmann; Ed Bosley; Michael Brolly; Broder Burow; Alfred Chapman; M. Dale Chase; Peter Chatwin/Pamela Martin; Michael Chinn; Clead Christiansen; Fletcher Cox; Rod Cronkite; Frank E. Cummings III; Mike Darlow; Joe Dickey; Robert Dodge; Leo Doyle; Addie Draper; Bill Duravochic; David N. Ebner; Dennis Elliott; David Ellsworth; J. Paul Fennell; Ron Fleming; Ciaran Forbes; Richard Gillam; Giles Gilson; Michael Graham; Steven Gray/Debra Gray; Wendolyn Leigh Hammer; David Hardy; Bob Harris; Dane Hobbs; Stephen Hogbin; Michelle Holzapfel; Robyn Horn; Michael Hosaluk; Todd Hoyer; Lynne Hull; Ted Hunter; William Hunter; Bob Ingram; C.R. (Skip) Johnson; Tobias Kaye; Tom Kealy; Richard Kell; Ron Kent; Ray Key; Joe Kleinhans; Bonnie Klien; Frank Knox; R.W. (Bob) Krauss; Max Krimmel; Andreas Kutsche; Dan Kvitka; Stoney Lamar; Bud Latven; William Lette; Robert Leung; Mark Lindquist; Melvin Lindquist; Steve Loar; David Loewy; John Macnab; Jack Mankiewicz; Bruce Mitchell; Michael Mode; Ed Moulthrop; Philip

Moulthrop; Maurice Mullins; Dale Nish; Liz O'Donnell/Michael O'Donnell; Liam O'Neil; Rude Osolnik; Jim Partridge; Stephen Paulsen; Michael Peterson; James Prestini; David Pye; Wayne Rabb; George Radeschi; Richard Raffan; Gail Redman; Hap Sakwa; Robert Slamonsen; Merryll Saylan; Lincoln Seitzman; Wilmer L. Senft; Mark Sfirri; Palmer Sharpless; Joanne Shima; Michael Shuler; Alan Stirt; Bob Stocksdale; Jack Straka; Bob Street; Del Stubbs/Casey Burns; Richard D. Sullivan; Richard H. Summerfield, Jr.; Peter R. Thibeault; Maria van Kesteren; Bill Wallace; Christopher Weiland; and Vic Wood

1988 *Works off the Lathe: Old and New Faces II*, Craft Alliance Gallery, St Louis, MO, July 10–August 16, 1988. Curator: Albert LeCoff

Exhibiting Artists: Ed Bosley; Michael Brolly; Jon Brooks; M. Dale Chase; Peter Chatwin; Michael Chinn; Fletcher Cox; Charles Crowley; Frank Cummings; Leo Doyle; Addie Draper; David Ellsworth; Giles Gilson; Michael Graham; Steven Gray; Michelle Holzapfel; Michael Hosaluk; Todd Hoyer; William Hunter; C.R. (Skip) Johnson; Tobias Kaye; Tom Kealy; Richard Kell; Don Kelly; Aspy Khambatta; R.W. (Bob) Krauss; Stoney Lamar; Bud Latven; William Lette; Steven Loar; Pamela Martin; Johannes Michelsen; Bruce Mitchell; Michael Mode; Ed Moulthrop; Philip Moulthrop; Liz O'Donnell; Michael O'Donnell; Rude Osolnik; Jim Partridge; Stephen Paulsen; Wayne Raab; Allen Ritzman; Robert Salmonsens; Merryll Saylan; Mark Sfirri; Joanne Shima; Michael Shuler; Robert Sterba; Dennis Stewart; Alan Stirt; Bob Stocksdale; John Straka; Del Stubbs; Christopher Weiland; and Vic Wood

1987 *Works off the Lathe: Old and New Faces*, Craft Alliance Gallery, St Louis, MO, July 5–August 8, 1987. Curator: Albert LeCoff

Exhibiting Artists: Edward Bosley; Michael Brolly; Jon Brooks; M. Dale Chase; Michael Chinn; Fletcher Cox; Charles Crowley; Frank Cummings III; Addie Draper; Leo Doyle; David Ellsworth; Giles Gilson; Michael Graham; Peter Handler; Michelle Holzapfel; Michael Hosaluk; Todd Hoyer; Lynne Hull; William Hunter; C.R. (Skip) Johnson; Aspy Khambatta; Don Kelly; Frank Knox; R. W. (Bob) Krauss; Stoney Lamar; Bud Latven; Robert Leung; Mark Lindquist; Melvin Lindquist; Steve Loar; Thomas McGovern; Bruce Mitchell; Michael Mode; Ed Moulthrop; Philip Moulthrop; John Nigh; Liz & Michael O'Donnell; Rude Osolnik; Stephen Paulsen; Wayne Raab; Allen Ritzman; Hap Sakwa; Barbara Satterfield; Merryll Saylan; Mark Sfirri; Joanne Shima; Mike Shuler; Robert Sterba; Dennis Stewart; Alan Stirt; Bob Stocksdale; Jack Straka; Roy Superior; and Christopher Weiland

1981 *Turned Objects: The First North American Turned Object Show*, 10th Symposium, Bucks County Community College, Newtown, PA, September 11–13, 1981.

Coordinating curator: Albert LeCoff. Jurors: David Ellsworth, Rude Osolnik. Past symposia instructors were invited.

Publication: *Gallery of Turned Objects: The First North American Turned Object Show*. Editor: Albert LeCoff. Photographer: Bobby Hanson

Tour: Works Craft Gallery and Richard Kagan Studio and Gallery, Philadelphia. Netsky Gallery, Inc., South Miami, FL. Squires Student Center, Virginia Polytechnic & State University, Blacksburg, VA. Greenville County Museum of Art, Greenville, SC. Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA

Exhibiting Artists: John Aebi; Michael Brolly; Phillip Brown; Jacob Brubaker; Larry Burbules; Michael Chinn; Kip Christensen; Clead Christiansen; Michael Copeland; Frank Cummings; Leo Doyle; Tom Eckert; David Ellsworth; David Erickson; Giles Gilson; Jack Hanson; Stephen Hogbin; Michelle Holzapfel; Michael Hosaluk; Bill Hunter; CR "Skip" Johnson; Don Kelly; Kevin Kirwan; Brian Lee; John Leo; Robert Leung; Melvin Lindquist; Steve Loar; David Lory; Bert Lustig; Glenn Lyons; Earle McNiel; Bruce Mitchell; Ed Moulthrop; John Nigh; Dale Nish; Oscar Ogg; Rude Osolnik; William Patrick; Stephen Paulsen; Rochester Folk Art Guild Workshop; Ron Roszkiewics; Hap Sakwa; Merryll Saylan; Henry Schaefer; William Schmidt; Richard Schneider; John Schulz; Francis Scott; Marilyn Scott; John Smith; Wendell Smith; Richard Starr; Alan Stirt; Bob Stocksdale; Jack Straka; Robert Street; Del Stubbs; Keith Thomas; Bill Wallace; Jim Wallace; Jay Weber; Hugh Wesler; Lottie Kwai; and Lin Wolff