



WINDGATE ITE INTERNATIONAL RESIDENCE APPLICATION

**Deadline for residency consideration is
midnight, February 4, 2019**

About the Residency

The Windgate ITE International Residency is sponsored by The Center for Art in Wood and generously supported by the Windgate Foundation. The residency is a 9-week, interactive program for five artists; one student artist; a photojournalist; and a scholar who live and work together at the University of the Arts in downtown Philadelphia.

The Center is only accepting 2019 ITE residency applications from student artists currently enrolled in a craft studio program or an undergraduate or graduate program, or who have graduated within the past year. All other residency spots for this year have been filled.

The program is designed as a collegial experience and encourages an open exchange of creative and technical innovations. Residents can pursue both individual and collaborative work that is explorative and experimental. The 2019 residency runs June 3 – August 2 and culminates in a group exhibition at the Center presenting work created by the year's cohort of resident fellows. For more information on the application and resident categories visit: <http://centerforartinwood.org/windgate-ite-international-residency/>

Please follow the instructions below and pay the \$25 application fee online at <http://centerforartinwood.org/product/windgate-ite-international-residency-application-fee/>

If an online submission and payment is not possible, mail a check or money order to the address below, payable to The Center for Art in Wood, and email all application materials to: karen@centerforartinwood.org.

Application procedure:

Assemble items 1-4 below and save as a single PDF document in a folder labeled with your name. Add images to the folder, **turn it into a compressed (zipped) folder**, and upload to:

<https://www.dropbox.com/request/NgSTsNwLcL3ezAEjt9IU>

Student artists (furniture makers, sculptors and/or wood turners) please submit:

1. One-page narrative describing your creative and technical expertise in wood and its context in your respective field. Explain how a residency would facilitate new avenues of research, exploration, experimentation and techniques. Please include your mailing address, email address and phone number at the top of the page.
2. Resume
3. One reference from a current or former instructor (included in the PDF document or sent directly by the referees to the above email).
4. An image list with your name and the work title, date, material, and dimensions (H x W x D or Dia. in inches).
5. 20 JPEG images at 300 dpi resolution, maximum 1 MB. Each image should be labeled with your last name and numbered to correspond to the image list.

All applicants: Please indicate on the narrative your willingness to search for funding to help defray residency expenses and list specific funding sources which you will solicit (e.g. universities, local craft guilds, art councils). Such funding is encouraged *but is not a criterion for consideration*.