



**FOR IMMEDIATE RELEASE
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**The Center for Art in Wood Announces the 2018 and 2019 Fellows
For the Windgate ITE International Residency**

Philadelphia, PA: *The internationally renowned Center for Art in Wood announces the 2018 Windgate ITE International Residency Fellows. The Windgate ITE International Residency is a collegial experience in which the resident fellows explore new work through research, exploration and collaboration. Residents are encouraged to pursue both individual and collaborative work that is explorative and experimental.*

This summer marks the 23rd year that the Center has sponsored the international residency program. The Windgate ITE Selection Committee chooses five artists, a student artist, a photojournalist and a scholar. Members of the selection committee are artist/educators Phil Brown, Bethesda, MD; Doug Finkel, Baltimore, MD; Susan Hagen, Philadelphia, PA; Beth Ireland, St. Petersburg, FL; Jack Larimore, Philadelphia, PA; Sarah McEaney, Philadelphia, PA; Mark Sfirri, New Hope, PA and Kimberly Winkle, Smithville, TN. This year the Windgate ITE Residency Program will work and be housed at the University of the Arts (UArts) with access to both locations of NextFab makerspaces.

The Resident Fellows live, travel, and work independently and collaboratively in an intensive, 8-week program from June 11 through August 3, 2018. Typical activities include visits to local and regional museums, historic sites, and public and private art collections. Public programming includes the Windgate ITE Open Studio Day, in memory of Lee Bender, July 14th at UArts from 10:00 am – 3:30 pm. This is an opportunity to meet the resident fellows and hear about their concepts and works in progress. The residency culminates in an exhibition of their artwork, *allTURNatives: Form + Spirit 2018*, opening Friday, August 3rd. The evening will begin with a gallery talk by the Resident Fellows followed by a reception. Sponsored and programmed by The Center for Art in Wood, and hosted by our partners, UArts, and NextFab, the residency encourages research, discussions, studio work, experiments and collaborations.

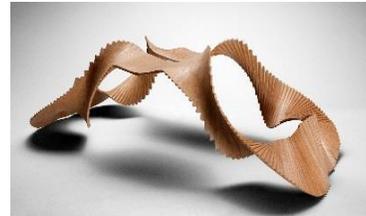
2018 Windgate ITE Resident Fellows

Sean Breen, Ireland, Scholar



Seán Breen is a Lecturer at GMIT Letterfrack The National Centre for Excellence in Furniture Design and Technology. Having taught on woodworking programmes in England and Australia he is also a practicing Designer-Maker. Breen is Co-founder and Director of Ireland's first Shared Access Workshop, Benchspace Cork. Current research interests include Coworking Crosspollination and The Mechanics of Handplane Shavings.

Vivian Chiu, NY, USA, Artist



Vivian Chiu was born in Los Angeles and emigrated to Hong Kong at the age of three. Chiu's interests in creating objects and the visual arts led her to attend the Rhode Island School of Design where she graduated with a BFA in Furniture Design. With an aptitude for problem solving and a sensitivity towards materials, Chiu creates sculptures that attempt to formalize coincidental happenings in repetitive labor intensive processes.

Morgan Hill, NC, USA, Artist



Morgan Hill's education began at Memphis College of Art. Her desire for design literacy led her to study interior and furniture design thus earning her a BFA in Furniture Design and Woodworking from the University of Arkansas Little Rock. Hill has assisted artists Mia Hall and Annie Evelyn and recently finished a two year fellowship at Penland School of Crafts.

Cha Jongrye, South Korea, Artist



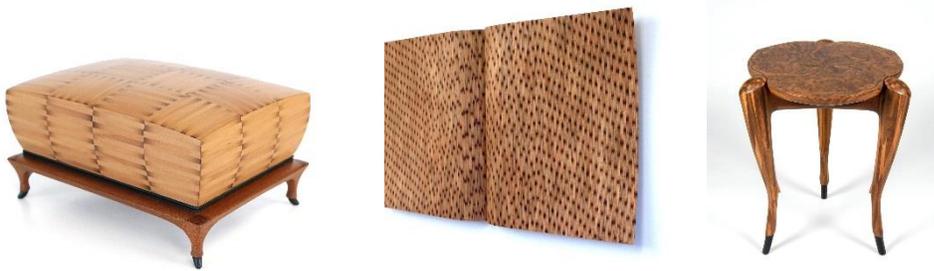
Cha Jongrye's artist statement:

I pursue to visualize the energy of nature.

I started to create the shape of cones in the beginning of this body of work that implies breaking through the surface and soaring up into air.

The concept has been broadened to the flow of power in recent works. Hundreds of pieces of plywood show rhythmical patterns that express infinity and eternity.

Jack Mauch, MA, USA, Artist



Jack Mauch is a designer and craftsman whose work utilizes a variety of media and technology. His furniture and woodworking often feature intricate veneered surfaces that draw inspiration from op art, weaving structures, and sacred geometry. Mauch's current work focuses on the technical problem of applying these surfaces to compound-curving forms.

Michael Puryear, NY, USA, Artist



Michael Puryear is a nationally recognized designer/furniture maker practicing for more than 30 years. The Museum of Art and Design, The Mint Museum and the Peabody Essex are among the museums that have exhibited his work. Puryear's work is found in major collections most recently the Smithsonian Museum of African-American Museum of History & Culture.

Cristina Tamarez. NY, USA. Photojournalist



Cristina Tamarez's interest in photography began in college when she received encouragement from an art professor. This professor encouraged her to take an analog photography class, and from there her interest grew. This led her to take various anthropological and sociological courses as well. Tamarez continues to pursue her passion for photography and when able to, she adds an anthropological component to her work.

Janine Wang, NY, USA, Student Artist



Janine is a MFA furniture design candidate from RISD, with a Bachelor of Architecture from Cooper Union. She has chosen to work in furniture because its scale and functionality gives it ample room for our input, making it one of the best mediums with which to share an experience with other people. Her work reflects a developing sensitivity to comfort.

2019 Windgate ITE Resident Fellows

- Per Brandstedt, Sweden, Artist
- Joshua Enck, NY, USA, Artist
- Heide Martin, ME, USA, Artist
- Hartmut Rademann, Germany, Artist
- Ellie Richards, NC, USA, Artist
- Amy Forsyth, PA, USA, Photojournalist
- John-Duane Kingsley, MI, USA, Scholar
- Student Artist, TBD