

Turning Points

online

Wood Turning Center

April-June 2008

Issue: 06

Up Front

Cross Currents

Executive Director, Albert LeCoff, shares plans for upcoming exhibits created in collaboration with organizations in other fields of art - including our current exhibit, *7 Visions: Wood as Fiber*.

[Full article with images](#)
[Text-only version](#)

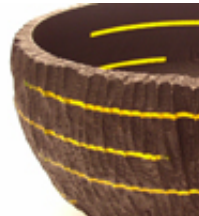


2009 ITE Residents Announced

We are pleased to announce the following artists and scholar who have been chosen for next year's International Turning Exchange:

Jerome Blanc, *artist*, Switzerland
Gaynor Dowling, *artist*, UK
Robert Lyon, *artist*, US
Malcolm Martin, *artist*, UK
Howard Risatti, *scholar*, US
Leah Woods, *furniture maker*, US

Be sure to check out the profiles on the 2008 ITE Residents in the "Articles" section below, and the application for 2010 and 2011 residencies in the "Opportunities" section at the end of this page.



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Featured Object from the Collection



Stephen Paulsen
A Collection of Goblets and Chalices from the Seventeen Peoples of the Eight Inner Worlds, 1987

Various wood
9 x 12 x 3.5"
G95.01.01.178
Donated by Irv Lipton

At The Center

7 Visions: Wood as Fiber

Through May 17, 2008

This exhibit takes a different look at the "wood" in wood art. These seven artists treat wood as fiber - whether it is sewn, woven, or given the



"The narrative you perceive is real, though the names, personalities, temporal locations, and circumstances of the individuals involved have been changed to protect the culpable. The artist

appearance of fibers.

[View online exhibit here](#)

Civilization as They Knew It: Work by Stephen Paulsen 1963-2008

April 4 - July 19, 2008
Opening Reception: April 4, 5pm-8pm.



assumes no responsibility for the repercussions attendant on revealing small pieces of the truth. Which, like love, amazement, and death, are where you find them. It's metamorphosis. Each piece becomes, in its own emergence, a metaphor for the central themes of passage and rebirth which unify all of us. I work to reveal those places, within us and without us, where past and future co-exist, beyond fashion or geography, eternally, while time flies."

-Stephen Paulsen

Articles

2008 ITE Resident Profiles

This year's ITE Residents are highlighted with descriptions of their artistic styles and samples of their current work.

[Full article with images](#)
[Text-only version](#)



Wood as Fiber

by Christina Roberts
The Master Printer and Head of Education at Philadelphia's Fabric Workshop reviews the history and contemporary state of wood as fiber.

[Full article with images](#)
[Text-only version](#)



Featured Object from Museum Store

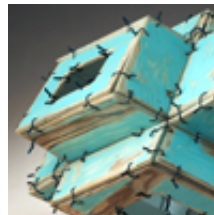


Jack Slentz
Sand Disk, 2006
Wood
14 x 3 x 14.25"
\$2,800 + s/h

Peripheral Visions

by Tina LeCoff
Tina LeCoff offers another perspective on the 7 *Visions: Wood as Fiber* exhibit.

[Full article with images](#)
[Text-only version](#)



"Known as the 'slash and burn' artist of the 1998 residency, Jack Slentz of New Mexico seized his time by the horns. If another turner made a mistake with a piece, it might end up at Slentz's bench where it would be transformed through the application of torch or chainsaw. The immediate and sometimes violent carved surfaces of his sculptures reflect this energy, as does the green wood that he often selected as a material to exploit natural warping and splitting."

- Glen Adamson in the Center's book *Connections*

The Machines Behind the Art

by Jon Sauer
Curator of *Rose Engines and Kings* Jon Sauer investigates the roots of ornamental turning and the machines that make it possible today.

[Full article with images](#)
[Text-only version](#)



Artist Profile: Stephen Paulsen

by Stephen Paulsen
An exploration into the creative world of Stephen Paulsen, the subject of a new retrospective opening at the Center April 4th, 2008.

[Full article with images](#)
[Text-only version](#)



New Books On Woodturning

Loom & Lathe:

The Art of Kay Sekimachi and Bob Stocksdale
by the Berkeley Art Center



The delicate art of this internationally celebrated husband and wife team are explored in this 48 page soft-bound book with images and essays from the touring exhibit of the same name. The Center is selling copies signed by artist Kay Sekimachi and essayist Albert LeCoff.

[Order SIGNED copies here](#)

New Masters of Woodturning:

Expanding The Boundaries Of Wood
by Terry Martin and Kevin Wallace



In this upcoming collection of furniture pieces that have redefined the limits of shaped wood, crafters and designers alike are treated to a wealth of knowledge from 31 leading wood artists who share their personal motivations, thought processes, and the studio techniques employed to bring out the breath-taking beauty of wood. Contemporary artists such as Virginia Dodson, Binh Pho, Harvey Fein, Paul Fennell, and Marilyn Campbell are among those whose works are given studio-quality photographic treatment. Each featured piece encourages crafters to find new ways of connecting with their own creative channels and makes this book an important document of the modern craft.

[Order here](#)

My Turn

We welcome your feedback to *Turning Points*! The "My Turn" section is a place for everyone to share thoughts on *Turning Points* articles and the field of wood and lathe-turned art. Unless otherwise indicated, comments sent to *Turning Points* will be treated as letters to the editor for publication in *Turning Points*. Letters may be edited for length or clarity. To submit, simply send an email to info@woodturningcenter.org with "My Turn" in the subject line.



"My work reduces and simplifies both natural and man-made forms. Some forms used as points of departure are manhole covers, trees, seedpods, spears, shields, masks, as well as primitive tools and utensils. Their form, pattern and texture influence me; their surfaces have a sense of rhythm that implies movement.... The *Disk* shapes that I have used are a reflection of my infatuation with manhole covers, mushroom caps, abstract forms, and the cyclic nature of life."

-Jack Slentz

For information on purchasing *Sand Disk*, please contact the Center: **215.923.8000**

Opportunities



International Turning Exchange

Applications for the 2009 ITE photojournalist are being accepted until October 1, 2008. Applications for all residency positions for the 2010 and 2011 ITE are due at the same time.



ITE are due at the same time.
[Get the ITE application here](#)



Furniture and Woodworking Workshops

June 2 - Sept 19, 2008
Anderson Ranch Arts Center
Snowmass Village, CO

Visit the [Anderson Ranch website](#) for details



International Opportunities Wanted

Do you know of any wood art opportunities in your part of the world? We'd love to know about them so we can share the information with our members. Please email info@woodturningcenter.org with the relevant information. Thank you for your help, the *Turning Points* staff

About Us

Turning Points newsletter and *Turning Points online* are electronic publications of the Wood Turning Center.

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