

# Turning Points online

Wood Turning Center

January-March 2008

Issue: 05

## Up Front

### Launching The New Year 2008

Executive Director, Albert LeCoff, reviews the Center's accomplishments in 2007 and looks forward to upcoming endeavors in 2008.

[Full article with images](#)

[Text-only version](#)



### Cambium Circle

A special recognition of the founding members of the Center's new Cambium Circle for donors of \$2,500 and up. Thank you!

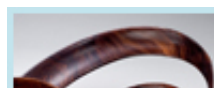
Anonymous  
Fleur Bresler  
Harvey Fein  
Henry Jordan  
Bruce Kaiser  
Stephen C. Keeble and Karen Depew  
Tim and Sheryl Kochman  
Alan LeCoff  
Albert and Tina LeCoff  
Ed Levy  
Terry Moritz  
Judson Randall  
Greg and Regina Rhoa

Please contact the Center if you would like to join these donors in supporting the Center's non-profit educational mission: 215.923.8000

## William Hunter Retrospective

### *Transforming Vision* photographs

Photographs from the Wood Turning Center's



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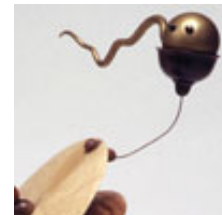
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## Featured Object from the Collection



Jean-Francois Escoulen  
*Darling, You're Getting More Beautiful*, 1996  
Wood, metal  
54 x 24 x 17"  
2007.08.04.005g  
Donated by Neil and Susan Kaye

"[his] work would not seem out of place in a painting by Salvador Dali. Of distinctive design, his pieces make good use of the twists and turns made possible by multi-axis turning. Escoulen's boxes often seem to defy gravity.... He creates his unusual effects by using

Photographs from the Wood Turning Center's book signing and reception with wood sculptor William Hunter, recipient of the Collectors of Wood Art 2006 Lifetime Achievement Award.



chucks of his own design, and by exercising tremendous patience and skill."

-Woodturning Magazine, issue no. 44; August 1996

[View photographs here](#)

## Articles

### **Eli Avisera:**

#### **Teacher, Inventor, Woodturning Master**

by Gary Dickey

Former "soldier with a lathe" and ITE Fellow, Eli Avisera, inspires turners around the world.



Eli

[Full article with images](#)

Avisera at work

[Text-only version](#)

### **Robert Lyon: A Convergence of Arts**

by Gary Dickey

From cello tape to installation art (and a summer, 2008 ITE Fellowship): meet the multi-faceted Robert Lyon.



Robert Lyon, Insulators

[Full article with images](#)

[Text-only version](#)

### **Wizardry in Wood**

by Alan Mitchell

An upcoming exhibit in London features exquisite work by modern turners.



[Full article with images](#)

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## Book Review

### **One Good Turn**

David James Bender on *One Good Turn: A Natural History of the Screwdriver and the Screw* by Witold Rybczynski.



[Full article with images](#)

[Text-only version](#)

## My Turn

We welcome your feedback to *Turning Points!* The "My Turn" section is a place for everyone to share thoughts on *Turning Points* articles and the field of wood and lathe-turned art. Unless otherwise indicated, comments sent to *Turning Points* will be treated as letters to the editor for publication in *Turning Points*. Letters may be edited for length and clarity. To submit, please send an e-mail to



"A thoughtful and introspective artist, Tasmanian Marcus Tatton, like several of the 2004 residents, had tried his hand at a wide range of artistic undertakings. A professional maker of percussion instruments, he also has made public sculpture and vessel forms. Much of his work is fashioned from monolithic pieces of wood, ranging from his drums to the enormous maple tree of his Pit Sawn Amphora."

- Glenn Adamson in the Center's book *Connections*

### Featured Object from Museum Store



Marcus Tatton  
*Pit Sawn Amphora*, 2004  
Maple, enamel pigments  
54 x 30 x 28"  
\$7,500 + s/h

edited for length or clarity. To submit, simply send an email to [info@woodturningcenter.org](mailto:info@woodturningcenter.org) with "My Turn" in the subject line.

## Opportunities



### International Events Wanted

Do you know of any wood art events going on in your part of the world? We'd love to know about them so we can share the information with our members. Please email [info@woodturningcenter.org](mailto:info@woodturningcenter.org) with the relevant information. Thank you for your help, the *Turning Points* staff

"The ITE program has provided a wide range of opportunities to me that will be appreciated for years to come. While I have managed to develop gradually in my arts practice since graduating from art school 15 years ago, the ITE has generated a big leap into the new areas I had hoped one day to explore."

-Marcus Tatton

For information on purchasing *Pit Sawn Amphora*, please contact the Center: **215.923.8000**

## About Us

*Turning Points newsletter* and *Turning Points online* are electronic publications of the Wood Turning Center.

*Turning Points* staff: Editor, Robin Rice; Systems Designer and Publications Manager, David Bender; Director of Exhibitions and Collections, Suzanne Kopko

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