



The Center for Art in Wood
141 N. 3rd Street, Philadelphia, PA 19106
Phone: 215-923-8000
www.centerforartinwood.org

Karen Schoenewaldt, Registrar
karen@centerforartinwood.org
Images available upon request

FOR IMMEDIATE RELEASE: **April 2014**

2014 Windgate ITE International Residency Program
Research - Exploration – Collaboration
June 2 through August 4, 2014

allTURNatives: Form + Spirit 2014 Exhibition
August 1 – October 25, 2014

Philadelphia, PA (April 2014) Philadelphia's internationally renowned The Center for Art in Wood announces the 2014 Windgate ITE International Residency Fellows and Exhibition. The Windgate ITE International Residency is a collegial experience in which the resident fellows explore new work through research, exploration and collaboration. Working together in the studio makes possible an open exchange of creative and technical innovations. Residents are encouraged to pursue both individual and collaborative work that is explorative and experimental.

2014 marks the nineteenth year the Center has sponsored this international residency program in Philadelphia. Five artists and one scholar and photojournalist have been selected by the Windgate ITE Selection Committee: Doug Finkel, artist/educator, Baltimore, MD; Susan Hagen, artist/educator, Philadelphia, PA; Jack Larimore, artist/educator, Philadelphia, PA; and Mark Sfirri, artist/educator, New Hope, PA. This year the Windgate ITE Residency Program will again be hosted at the University of the Arts (UArts) Wood Shop and dormitories on South Broad Street.

Resident Fellows for 2014:

- Eric Adjetey Anang (Artist), Accra, Ghana
- Miriam Carpenter (Artist), PA, USA
- Jordan Gehman (Artist), CA, USA
- Reed Hansuld (Artist), Ontario, Canada
- Yuri Kobayashi (Artist), MA, USA
- Maggie Jackson (Scholar), NY, USA
- Amber Johnston (Photojournalist), PA, USA

2014 Windgate ITE Program:

The Windgate ITE Resident Fellows begin their residency in Philadelphia in June 2014. All will live, travel, and work independently and collaboratively for the next 10 weeks. Typical activities include visits to local and regional museums, nature areas, historic sites, and public and private collections of art. Sponsored by The Center for Art in Wood, Philadelphia, and hosted by our partner, the UArts, the residency will focus on research, discussions, studio work, experiments and collaborations.

Eric Adjetey Anang (Artist), Accra, Ghana



Eric Adjetey Anang is a Ghanaian sculptor and fantasy coffin carpenter. He was born in Teshie, Ghana, where he lives and works as manager of the Kane Kwei Carpentry Workshop. He was acknowledged as a “model for African urban youths” by the French Newspapers, *Le Monde Diplomatique*. Among his myriad accomplishments, he was: the subject of documentaries by Luis Nachbin in Brasil, Zoe Elliott-Shircore in Britain, and Philippe Lespinasse in France; he was a resident artist at the Oregon College of Art and Craft; and he was invited to the Gwangju Design Biennale in South Korea.

Miriam Carpenter (Artist), PA, USA



Miriam Carpenter is a wood carver and graduate of the Rhode Island School of Design. She works as assistant designer to Mira Nakashima at George Nakashima Woodworker, S.A. in New Hope, PA. She has participated in exhibitions at the Cooroora Institute in Australia, Saskatchewan Craft Council in Canada and the Wharton Esherick Museum in PA.

Jordan Gehman (Artist), CA, USA



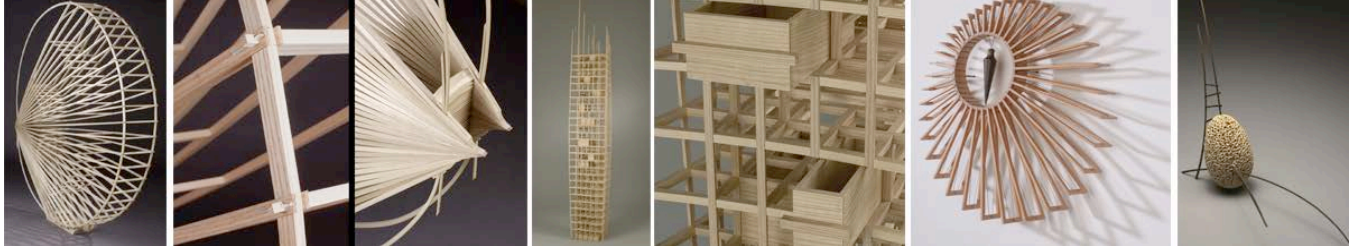
Jordan Gehman is Lead Sculpture Technician and an Instructor of Wood Sculpture at the Academy of Art University in San Francisco. He earned an MFA in Woodworking and Furniture Design from San Diego State University in CA, and a BFA from Maine College of Art in Portland. In 2012, he was a participant in the EMMA International Collaboration in Saskatchewan, and a presenter at the Furniture Society Conference @ MECA in Maine.

Reed Hansuld (Artist), Ontario, Canada



Reed Hansuld is a studio furniture maker from Toronto, Ontario, whose work focuses on finding a balance with modern style, high quality craft and function. He trained at the Center for Furniture Craftsmanship in Rockport, Maine and Conestoga College in Kitchener, Ontario. He served as a studio furniture maker intern for Michael Fortune in Lakefield, Ontario. He has participated in exhibitions in both the US and Canada, and contributed to magazines that include *Canadian Woodworking & Home Improvement*.

Yuri Kobayashi (Artist), MA, USA



Yuri Kobayashi is a teacher and critic in the Department of Furniture Design at the Rhode Island School of Design. She earned an MFA in Furniture Design and Woodworking from San Diego State University in CA, and a BA in Architecture Design from Musashino Art University in Tokyo, Japan. Her work has been exhibited in venues that include the 701 Center for Contemporary Art in SC, Leigh Yawkey Woodson Art Museum in Wausau, WI, and Penland Gallery in NC.

Maggie Jackson (Scholar), NY, USA

Maggie Jackson is an award-winning independent scholar, journalist and author whose writings probe technology's impact on humanity. A former *Boston Globe* contributing columnist, her essays and articles have appeared in the *New York Times*, *Utne*, *Wall Street Journal* and other publications worldwide. Her most recent book, *Distracted*, explores the science of attention and our culture of distraction. A graduate of Yale University and the London School of Economics with highest honors, Jackson currently is writing a book on the craftsmanship of considered thought in a digital age.

Amber Johnston (Photojournalist), PA, USA



Amber Johnston earned an MFA in Imaging Arts/Photography from Rochester Institute of Technology, and a BFA from University of the Arts in PA. She teaches Digital Photography at the Fleisher Arts Memorial in Philadelphia, PA. In Philadelphia, her work has been featured (both solo and in two-person shows) in venues that include the Pop Up Gallery, The Lola and Space 2033.

The 2014 Windgate ITE Events:

Save the date – Saturday July 19, 2014, 10 – 4 PM - Open Studio Day - the public is invited into the Windgate ITE Residents' shop for demonstrations and discussion. This event takes place at the UArts Wood Working Department in Anderson Hall, 333 South Broad Street. The resident fellows will share their skills and talk about their evolving work, whether in

wood, film, writing or other documentation. Visitors may arrive any time after 10 am and stay until 4 pm. Visit www.centerforartinwood.org for more information. The donation for Open Studio Day is \$10, or \$20 to include the group lunch, payable to The Center for Art in Wood.

For further information on the Windgate ITE International Residency Program and the application process, visit: <http://www.centerforartinwood.org/ite-info>

The Center for Art in Wood is a nonprofit art and educational organization whose mission is to further the growth of artists, exhibit contemporary art in wood, and promote public appreciation of the art.

-X-X-X-

Contact: Karen Schoenewaldt, Registrar

Email: karen@centerforartinwood.org, **Images available upon request**