



**The Center for Art in Wood**

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Images available upon request

FOR IMMEDIATE RELEASE: **February 2012**

**2012 International Turning Exchange Residency Program  
June 1 through August 5, 2012**

***allTURNatives: Form + Spirit 2012 Exhibition*  
August 3 - October 20, 2012**

**Philadelphia, PA (February 2012)** Philadelphia's internationally renowned Center for Art in Wood (formerly The Wood Turning Center) announces the 2012 International Turning Exchange Residency (ITE) Fellows and Exhibition.

2012 marks the seventeenth year the Center has sponsored this international residency program in Philadelphia. Five artists and one scholar have been selected by the ITE Selection Committee: Doug Finkel, artist/educator, Baltimore, MD; Susan Hagen, artist/educator, Philadelphia, PA; Jack Larimore, artist/educator, Philadelphia, PA; and Mark Sfirri, artist/educator, New Hope, PA. This year the ITE residency program will again be hosted at the University of the Arts dorms and Wood Shop on South Broad Street.

**Resident Fellows for 2012:**

- Maria Anasazi, Artist, Philadelphia, PA, US
- Darrell Copeland, Artist, Weaverville, NC, US
- John Hallett, Artist, South Australia
- Daniel Ostrov, Artist, Philadelphia, PA, US
- Jeannette Rein, Artist, West Australia
- Namita Wiggers, Scholar, Portland, OR, US
- Photojournalist - TBD

**2012 ITE Program:**

The ITE Resident Fellows begin their residency in Philadelphia in June 2012. All will live, travel, and work independently and collaboratively from June 1 until the first week of August. Typical activities include visits to museums, nature areas, historic sites, and public and private collections of art.

Sponsored by The Center for Art in Wood, Philadelphia, and hosted by partner the University for the Arts (UArts), the residency will focus on research, discussions, studio work, experiments and collaborations.

**Maria Anasazi, Artist, Philadelphia, PA, US**



Maria Anasazi creates sculptures and installations in a range of materials including paper, fabric, wood, books, and wire, which reflects the breadth of her process. For years, Anasazi has been working with books to fold and cut creating complex environments and sculptures. The work brings connections to the personal and collective – developing visual lexicons of memory and experience. Through the ITE residencies, Anasazi looks forward to stepping outside her comfort zone with materials in order to explore her relation with paper and wood further.

**Darrell Copeland, Artist, Weaverville, NC, US**



Darrell Copeland's sculptures and objects combine a beautiful mixture of representational and abstract compositions inspired by such artists as Constantin Brancusi and Charles Biederman. The use of texture, colorization, turning, and careful construction techniques, showcases his aesthetic interest in movement and vibrant energy. Copeland's well crafted turned elements and colored surfaces absorb light and reflect a visual rhythm. During his fellowship he hopes to pull inspiration and techniques from his fellow residents with the intent to bring further complexity to movement and energy in his wall sculptures.

**John Hallett, Artist, South Australia**



John Hallett keeps true to materials and turned processes in his sculptures and utilitarian forms. Shying away from any treatment and decoration on his work, he allows the natural surface to shine. Drawing influence from mid-century Modern and Bauhaus style of architecture and design, Hallett allows the finished forms to reflect process and how it embodies the function, maker, material and place the work was created. His industrial design background heavily influences his aesthetics and showcases his skill as a craftsman. Hallett is looking forward to this residency to share his knowledge

with the fellow residents and broaden his perspectives on the design approaches of American Studio Craft.

### **Daniel Ostrov, Artist, Philadelphia, PA, US**



Daniel Ostrov's sculptures and work embody his fascination with boats and the journeys and disasters that people experience through them. In his early work, Ostrov created boat-like structures out of glass, but after volunteering at the boat-building shop at the Independence Seaport Museum in Philadelphia, he began to incorporate wood into the structures by utilizing the traditional building methods of steam-bending, laminating and joinery. He uses ships to explore deeper metaphors for our struggle against nature as well as shipwrecks being tangible remnants of failed aspirations left behind from past civilizations. Ostrov sees an excellent opportunity through his residency to work alongside other artists in this field who are striving with the same material and aesthetic questions.

### **Jeannette Rein, Artist, West Australia**



Jeannette Rein uses a combination of lathe work and sculpture techniques to develop and imagine new possibilities for wood. Taking inspiration from ocean creatures and winged seed forms, the highly translucent results provide powerful new forms and visions. She often incorporates other materials such as fine stainless mesh and timber fibers, successfully communicating the spirit of living organisms. Rein will use her residency to converse with other artists, learn new skills and experiment with American timbers to explore and develop her techniques into new directions.

### **The 2012 ITE Events:**

**Saturday, June 2, 2012 - ITE Show & Tell.** Be the first to welcome the new residents, and see and hear about the work they bring with them. You will learn what they hope to accomplish during their ITE Residency. Details to be announced.

**Saturday July 14, 2012- Open Studio Day - the public is invited into the ITE Residents' shop for demonstrations and discussion.** This event takes place from 10 am until 4 pm at the UArts Wood Working Department in Anderson Hall, 333 South Broad Street. The resident fellows will share their skills and talk about their evolving work, whether in wood, film, writing or other documentation. Visitors can arrive any time after 10 am and stay until 4 pm. Please RSVP for the day and/or lunch at 215-923-8000, [info@centerforartinwood.org](mailto:info@centerforartinwood.org) or visit [www.centerforartinwood.org](http://www.centerforartinwood.org) for more information. The donation for Open Studio Day is \$10, or \$ 20 to include the group lunch, payable to the Wood Turning Center.

The grand finale exhibition for the 2012 ITE program is the exhibit, ***allTURNatives: Form + Spirit 2012***, at The Center from August 3 through October 20, 2012. This multi-disciplinary exhibit will reflect each resident fellows' experiences including objects produced before and during the residency. Three-dimensional work will be accompanied by photos, essays, films, journals and other documentation depicting the summer experience. Included will be each fellow's statements about their personal and professional experiences. **The opening reception and gallery talk takes place on First Friday, August 3, 2011 from 5pm to 7:30 pm. On Saturday, August 4, from 2pm to 4pm**, the residents will present a detailed gallery talk for the public about their work and the ITE experience. The *First Friday* opening and Saturday afternoon discussions are free and open to the public.

**APPLICATIONS for 2013 and 2014 ITE** are due by October 1, 2012. For further information on the ITE program and the application process, visit: <http://www.centerforartinwood.org/ite-info>

*The Center for Art in Wood is a nonprofit art and educational organization whose mission is to further the growth of artists, exhibit contemporary art in wood, and promote public appreciation of the art.*

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